FAILURES IN BUILDING LOVE RELATIONSHIP
BETWEEN MALE MAJOR CHARACTERS AND LADY BRETT ASHLEY IN
ERNEST HEMINGWAY’S THE SUN ALSO RISES

A SARJANA SAstra THESIS
A Term Paper Submitted in Partial Fulfillment of
The Requirements to Obtain the Sarjana Sastra Degree in
the Department of English Letters

by:
Agung Samudra Widiantara
Student Number : 944214024
Student Registration Number : 940051120106130023

ENGLISH LETTERS STUDY PROGRAMME
DEPARTMENT OF ENGLISH LETTERS, FACULTY OF LETTERS
SANATA DHARMA UNIVERSITY
YOGYAKARTA
1999
A SARIANA SATRA THESIS

FAILURES IN BUILDING LOVE RELATIONSHIP
BETWEEN MALE MAJOR CHARACTERS AND LADY BRETT ASHLEY IN
ERNEST HEMINGWAY’S THE SUN ALSO RISES

by:
Agung Samudra Widiantara
Student Number: 944214024
Student Registration Number: 940051120106130023

Approved by:

Prof. Dr. Soepomo Poedjoosoedarmo
Major Sponsor

Dra. Novita Dewi, M.S., M.A (Hons)
Co-Sponsor

April, 9th, 1999
A SARJANA SASTRA THESIS

FAILURES IN BUILDING LOVE RELATIONSHIP
BETWEEN MALE MAJOR CHARACTERS AND LADY BRETTR ASHLEY IN
ERNEST HEMINGWAY'S THE SUN ALSO RISES

by:
Agung Samudra Widiantara
Student Number : 944214024
Student Registration Number : 940051120106130023
was defended before the Board of Examiners on
April 21, 1999

Board Examiners

Chairman : Dr. Fr. B. Fr. Alip, M.Pd., M.A.
Secretary : Drs. A. Aryanto, M.A.
Member : Prof. Dr. Socomo Poedjosoedarmo
Member : Drs. B. B. Dwijatmoko, M.A.
Member : Drs. L. Bambang Hendarto Y., M.Hum.

Signature

Yogyakarta, April 21, 1999
Faculty of Letters
Sanata Dharma University
Dean

Drs. A. Aryanto, M.A.
“We shrink from this life’s challenges—we plead
For watered pastures never touched by pain;
But God will often let us sense our need
Before he sends His cool, refreshing rain.”

(Gustafson)
ACKNOWLEDGEMENTS

First of all I would like to thank Jesus Christ who has granted His guidance so that I could accomplish my thesis. I also thank Mother Mary for Her encouragement when I am in hopelessness and discouragement.

I do believe that I would never have accomplished this thesis without the help of others. Therefore, I would like to express my deepest gratitude to Prof. Dr. Soepomo Poedjosoedarmo, and Dra. Novita Dewi, M.S., M.A.(Hons) whose advice, guidance, critics, encouragement and patience during the process of the writing have been completely indispensable.

I also would like to express my gratitude to Dr. Fr. B. Alip, M.Pd., M.A, Drs. A. Aryanto, M.A, Dra. Eny Anggraini, MA., Luluk Artika S.S, A.B. Sri Mulyani S.S, and the other lecturing staff of the Department of English Letters, Sanata Dharma University.

I would like to thank Ibu C. Nimiek Suwarni and Mbak Ninik Sumarni, from the Faculty of Letters’ Secretariat and to Pakdhe Y. Pargiyono, Mbak Susana Rini Kristanti, SP., Mbak Nining Yuyun, and all librarians of Sanata Dharma University who give me courage to face problems in the process of writing this thesis.

My deepest gratitude also goes to Tinon Hastorin Honorata who has changed my life with her deepest love and encouragement. I do believe that I would never have
finished my study well in this university without her guidance and advice. I also thank Drs. Ag. Sutardjo and wife, Mbak Ratri, and Mas Enic for their support.

My special appreciation goes to these following people: my best friend Bagus Widyatmoko, Nugie, Pak Rudi, Made, Talok, Andre, Gunlik, Tata, Bowo, Bunga (Camelia), Lia, Rita, Naris, Ester, Sari Safitri, Siska, Ita and Ari Suryaningsih (Ayik) during this time and Mbah Mangun Wijaya who gives me spirit in facing my obstacle.

Finally I would like to express my deepest appreciation to my father, J. Soetoro, my mother M.M Suwarti, my sisters: Mbak Datik and Dhik Daru, my brother in law: Mas Yusuf, and my nephews: Eki and Lui who support me with their love and who have always been there for me when I need them.

Agung Samudra .W
## TABLE OF CONTENT

Page of Title................................................. i
Page of Approval........................................... ii
Acknowledgements......................................... iv
Table of Content........................................... vi
Abstract..................................................... viii
Abstrak....................................................... x

### Chapter I: INTRODUCTION

1.1. Background of Study.................................... 1
1.2. Problem Formulation.................................... 10
1.3. Objective of Study..................................... 10
1.4. Research Benefit...................................... 11
1.5. Methodology........................................... 12
   1.5.1. Object of Study................................... 12
   1.5.2. Approach.......................................... 12
   1.5.3. Method of Study.................................. 13
1.6. Definition of Terms................................... 15

### Chapter II: THEORETICAL REVIEW

2.1. Related Theory........................................ 17
   2.1.1. Theory of Love................................... 18
   2.1.2. Theory of Failure in Building Love Relationship.. 21
2.2. Theoretical Ground................................... 24
   2.2.1. Character......................................... 24
   2.2.2. Characterization................................. 27

### Chapter III: ANALYSIS

SECTION I, ROBERT COHN................................... 30
3.1. Robert Cohn’s Causes of Failure in Building Love
    Relationship with Lady Brett Ashley..................... 30
    3.1.1. Robert Cohn’s Position as Being “Ignorance”
           in the Friendship with His Friends............... 31
    3.1.2. Robert Cohn’s Obsession of Having Romantic
           Love Relationship with Lady Brett Ashley........ 42
3.2. Robert Cohn’s Attempt to Overcome His Failure in Building
    Love Relationship with Lady Brett Ashley............. 50
3.3. The Effect of Robert Cohn’s Attempt to Overcome His Failure
    in Building Love Relationship with Lady Brett Ashley. 52
SECTION II, JAKE BARNES .............................................................................53
3.1. Jake Barnes's Cause of Failure in Building Love Relationship
   with Lady Brett Ashley.............................................................................53
   3.1.1. Jake Barnes’ Wound (impotence) Because of World
         War I ..................................................................................................53
3.2. Jake Barnes' Attempt to Overcome His Failure in Building
   Love Relationship with Lady Brett Ashley...........................................67
3.3. The Effect of Jake Barnes' Attempt to Overcome His Failure
   in Building Love Relationship with Lady Brett Ashley.....................71
SECTION III, LADY BRETT ASHLEY............................................................75
3.1. Lady Brett Ashley's Causes of Failure in Building Love
   Relationship.............................................................................................75
   3.1.1. Lady Brett Ashley's Desire of Being Adored by Men....................75
   3.1.2. Lady Brett Ashley's Traumatic Past Experience in Building
         Love Relationship.............................................................................85
3.2. Lady Brett Ashley's Attempt to Overcome Her Failure in Building
   Love Relationship.....................................................................................89
3.3. The Effect of Lady Brett Ashley's Attempt to Overcome Her Failure
   in Building Love Relationship.................................................................92
SECTION IV, MIKE CAMPBELL.....................................................................94
3.1. Mike Campbell's Causes of Failure in Building Love Relationship
   with Lady Brett Ashley...........................................................................94
   3.1.1. Mike Campbell's Bad Behaviour of Getting Drunk.....................95
3.2. Mike Campbell's Attempt to Overcome His Failure in Building
   Love Relationship with Lady Brett Ashley...........................................99
3.3. The Effect of Mike Campbell's Attempt to Overcome His Failure
   in Building Love Relationship with Lady Brett Ashley.....................100
SECTION V, PEDRO ROMERO....................................................................102
3.1. Pedro Romero's Cause of Failure in Building Love Relationship
   with Lady Brett Ashley..........................................................................102
   3.1.1. Lady Brett Ashley's View of Corrupting an Innocent Young
          Man...............................................................................................103
3.2. Pedro Romero's Attempt to Overcome His Failure in Building
   Love Relationship with Lady Brett Ashley...........................................106
3.3. The Effect of Pedro Romero's Attempt to Overcome His Failure
   in Building Love Relationship...............................................................107
CHAPTER IV: CONCLUSION.......................................................................109
BIBLIOGRAPHY
APPENDIX: Summary of the Novel
ABSTRACT


This study focuses its discussion on the major characters’ relationship, especially love relationship in Ernest Hemingway’s The Sun Also Rises (1926). Love is a conditional term to define. In this study, the discussion is about love relationship between a man and a woman in the capacity of love which leads to marriage. There are five major characters in this novel who try to build love relationship. They are Jake Barnes, Robert Cohn, Pedro Romero, Mike Campbell and Lady Brett Ashley. These four male major characters try to build love relationship with the counterpart, Lady Brett Ashley. Each of them has his/her own way in building love relationship, as matter of fact none of them succeed in building love relationship.

The objective of the study is to understand the sense of failures among the major characters. Through understanding the sense of failure in building love relationship among the major characters, it can also be reached an comprehension of the difficulty which arises in building love relationship. Besides, the study will show they face their failure and the effects of their attempts.

Therefore to study their failures, the paper attempts to answer three questions. The first is: “what are the causes of the major character’s failures in building love relationship?”. The second is: “what are the major characters’ attempts to overcome their failure in building love relationship?”. The third is: “what are the effects arising from their attempts to overcome their failures in building love relationship?”. This study uses two approaches to analyze the major characters’ failures in building love relationship, psychological approach and objective approach. The psychological approach is used since the analysis discusses human’s relationship, especially love relationship, without treating it as a case in psychological studies. Therefore the study also uses objective approach which regards a literary work through its intrinsic references to avoid an psychological analysis.

There are several points resulted from the study. The major characters have problems in building love relationship which influence much towards their attempt in building love relationship. Even, their problems make them unable to build love relationship and finally, they undergo failures in building love relationship. The other is that love relationship can only run well in the air of freedom and it never the result of an compulsion. Each of the characters has a freewill in choosing his/her lover. He/she cannot enforces his/her love feeling in building love relationship towards
his/her lover. Besides, someone's appearance gives an impact to arise love at the first sight. Some who have better appearance will give a greater impact to other in having love at the first sight. Each of the characters has different attitudes in some ways in building love relationship, but he/she has also the same attitudes to the other in certain situations in their effort to build love relationship. However, they have the same attitude when they fall in love. They unable to think logically toward the love relationship that they build, even they ignore and forget the problems of their life which are the barrier of the love relationship.
ABSTRAK


Tujuan dari penelitian ini adalah untuk memahami tentang arti kegagalan para tokoh utama dalam membunuh hubungan cinta. Melalui pengertian tentang arti kegagalan para tokoh utama dalam membunuh hubungan cinta dapat juga dicapai suatu pemahaman tentang kesulitan yang muncul dalam membunuh hubungan cinta. Selain itu, diharapkan bahwa melalui penelitian ini dapat dipelajari bagaimana mereka menghadapi kegagalan dan akibat dari usaha mereka dalam mengatasinya.

Terdapat beberapa hal sebagai hasil dari penelitian ini. Para tokoh utama mempunyai permasalahan-permasalahan dalam hidupnya dalam membunuh hubungan cinta. Permasalahan ini sangat mempengaruhi usaha mereka dalam membunuh
CHAPTER I
INTRODUCTION

1.1. Background of Study

Literature is a universal language. It can express an author's experience in living his/her life. And the experience he/she has is varied. Hence, every author has his/her own way in expressing experience in their life. For them, life can be pictured into a media which is a literary work. The media or literary work is of various kinds, such as poetry, prose, or play/drama. Besides expressing its an author's experience, a literary work is able to express idea or thought. The author's idea or thought are also mingled because there are many sides, views or perspectives in a piece of literary work to represent its author's idea. Through her/his literary work, she/he is able to communicate and share her/his experience and ideas to others.

The society or the environment where the author lives has part in influencing a literary work. As a literary work is established, it might depict more or less the condition of the environment or the society of the author. Thus in some case, an author has an idea or thought to criticize or delineate his/her environment into a literary work. As the result, a literary work has impact toward people who consume it. Further, it gives intention to others to learn or enjoy it, as they know that the literary is interesting for them. About picturing an environment where an author live, M. H. Abrams in his book, A Glossary of Literary Terms says:
"The Mienetic Criticism views the literary work as an imitation, reflection, or representation of the world and human life, and the primary criterion applied to a work is that 'truth' of its representation of the objects it represents, or should represent." (1971:37).

John M. Ellis in his book *Theory of Literary Criticism: A Logical Analysis* also states:

"Another function of literature appears to be assist in creating a sense of the cohesion of a social unit the extent of which is invisible to the individual. We commonly speak of national identity involving prominently the literature of a country; the permanence and immutability of the social unit suggested, again by the sense of revered past conveyed in the archaic language literary texts. Here, then, is a factor that tends to hold an unwieldy social unit together." (1987:244,245).

Besides giving enjoyment and learning, the other point a literary work can give is that literature also yields an understanding about it. By understanding a literary work, we are able to expand our minds or refine our sense of life. Thus, at the same time we get something more valuable from a literary work that we read and discern.

The other thing we can learn from a literary work, especially in prose and drama, is the conflict among the characters shown in the story. Conflict among the characters in a novel is a very important part in the story that makes prose/drama as literary works interesting to enjoy and learn. In Hemingway's *The Sun Also Rises* (1926), for example, there are some conflicts arising among the characters that give some valuable points to learn and enjoy. The way they face and solve their problem are varied and each of them has her/his own attitude towards his/her problem. Essentially, through conflicts and their solutions we have something to dig out more about life
presented in a literary work. At a greater distance, by examining the conflicts and their solution enable each reader of a literary work may enlarge her/his knowledge in human interaction and sense of life.

Like a painter, Ernest Hemingway has his own way in depicting his environment and the society. He depicts the life of people who live in Paris after World War I through his novel *The Sun Also Rises* (1926). These young people are expatriates, they are known as "Lost Generation"; they are so called because they find something more outlandish than live their life at home. Robert Dunn in his book *Ernest Hemingway’s The Sun Also Rises* notes:

"Those who came of age then were faced with finding a way to live in unrecognizable world. One of the first books to explore the values and life-styles of this so-called Lost Generation of American youth was The Sun Also Rises. Although it takes place in 1924 nearly seven years after World War I ended, all the characters are still burdened by their war experience.

Many of young Americans went to Europe, especially Paris, in the years right after the armistice. The attractions were several. Many of these Americans had served and so were the first member of their immediate families ever to see Europe. They found it exotic compared to live at home, so after the war they returned. They felt at home in a culture of displaced people, many of who had settled in Paris. Things not allowed back home-smoking, drinking, casual sex, and other exuberant traits of youth—were the norm in certain parts of the city. They liked to stay up all night talking and drinking in cafes, and then watch dawn break over the River Seine and settle there.” (1984:1,2).

Through Robert Dunn's note, we learn that for the lost generation or expatriates, Paris is the most fanciful city that they can enjoy life and forget their bad past experience in
the warfare. Now, entertainment and enjoyment, such as drinking, eating fabulous food, having sex and other astounding pleasure, have bound them. During their life, they really enjoy it by having party and going to one café to another and talk about arts and lifestyle.

For Hemingway, *The Sun Also Rises* is a record or note about his journey with his friends from Paris to Spain. It was a month before he wrote the novel, then he finished it in a year. As what he cites about some expatriates, he makes some characters in his novel, such as Jake Barnes, Robert Cohn, Bill Gorton, Mike Campbell, Lady Brett Ashley, and also local boy who is a fascinating bullfighter Pedro Romero. Hemingway creates his characters according to what he observes in his daily life which is full of conflicts and problems.

Actually Ernest Hemingway’s *The Sun Also Rises* (1926) has the other title. It is “Fiesta”, but Hemingway, according to Carlos Baker in his book *Ernest Hemingway, A Life Story*, does not like foreign language as the title for his novel. Before deciding to have the title for the novel, Ernest Hemingway has several titles to give and eventually he finds “The Sun Also Rises” (quoted from “Ecclesiastes” in the Old Testament). According to Carlos Baker:

“Part of the problem was the title. So far he had called it *Fiesta*, but he ‘did not want to use foreign word.’

“Ernest listed some alternate titles inside the back cover of one his cahiers: River to the Sea, Two Lie Together, The Old Leaven, *The Sun Also Rises*. He rejected them all except the last, a quotation from Ecclesiastes. The chief result of his trip to Chartres was the decision to change the name of his first novel to *The Sun Also Rises*.” (1969:236)
In addition Philip Young in his book *Ernest Hemingway* says:

"The action comes full of circle-imitates, that is, the sun of the title, which also rises, only to hasten to the place where it arouse (the title is, of course a quotation from Ecclesiastes)." (1961:10)

Further about the Ecclesiastes quotation, following is the Ecclesiastes quotation taken from Alfred G. Arowitz's and Peter Hamill's book *Ernest Hemingway, The Life and Death of A Man*:

"One generation passeth away, and another generation cometh; but the earth abideth forever......The sun also ariseth, and hasteth to the place where he arose.....The wind goeth toward the south, and turneth about unto the north; it whirleth about continually, and the wind returneth again according to his circuits...All the rivers run into the sea; yet the sea is not full; unto the place from whence the rivers come, thither they return again." (1961:81).

However, in this story Hemingway also creates an ideal hero; he is Pedro Romero. He is an ideal hero because he is good looking, passionate, and ambitious and so unlike the other characters. He is a professional hero that can separate between job and pleasure. Besides Pedro Romero, there is also Jake Barnes who acts as if he were a tough guy, as a matter of fact he is fragile inside. Added to this fragility he has wound, because of war. His wound makes him impotent. Later on, his wound brings a big barrier in building love relation with Lady Brett Ashley. Even, he condemns his Catholicism, because it does not give him any solution towards his problem. Philip Young in his book *Ernest Hemingway* says that:

"The Sun Also Rises reintroduces us to the hero, here called Jake Barnes. His wound, again with both literal and symbolic meanings, is transferred
from the spine (where Nick is hit) to the genitals: Jake was, to speak loosely, emasculated in the war his wound, then, has undergone a significant transformation, but he is still a hero, still man who cannot sleep when his head starts to work, and who cries in the night..”(1961:10).

Mike Campbell, Lady Brett Ashley fiancé, is actually an alcoholic man whom Lady Brett Ashley never loves. Robert Cohn, an emotional boxer, is an ignorance. At the beginning of the novel, he is an unhappy husband because he is left by her wife and loses his money from his father. In the following story, he thinks that he loves Lady Brett Ashley but he has the same fate with Lady Brett Ashley’s fiancé, Mike Campbell.

All male major characters in this novel dream to be like Pedro Romero, a man who can win a woman’s heart easily. Pedro Romero is the man Lady Brett Ashley chooses to be her new lover. However, it just goes for awhile, at the end it seems that Lady Brett Ashley is unable to make her relationship with him go further. She invites Jake Barnes to accompany her to face her problem.

Almost all major characters in this novel try to overcome their failure in building love relationship. Robert Cohn, Jake Barnes, Mike Campbell and Lady Brett Ashley have their own way in facing their failure in building love relationship. Some of them try some attempts to overcome their problems that bring them into new life so that they can accept them as they really are.

This story tells about love relationship, especially failure in building love relationship. Generally, talking about failure means discussing about something
conditional. It means that when someone undergoes failure, he/she might view his/her failure as something that stumbles in, therefore he/she will trap in his/her failure. This condition is usually found in people who do not want to try to overcome their difficult or are hopeless in the condition of being failure. Hence for wiser people, perhaps they grade highly on every effort they take, even though they find failures in their life. They see it as something that gives them value to learn more and try to overcome their failure to continue living.

Another aspect to discuss in this study is love. Love is an interesting matter to discuss and many of the masterpiece novels depict it through the characters’ attitude. Characters in each novel have their own way in undergoing a love relationship. Shakespeare’s tragedy *Romeo and Juliet* is an instance of how love can be interesting (even more love is able to present hero in love relationship). Richard Levin in his book *TRAGEDY: Plays, Theory, and Criticism* quotes Bradley’s statement:

"...but it is pre-eminently the story of one person, the "hero" and "heroine." Moreover, it is only in the love-tragedies, *Romeo and Juliet* and *Antony and Cleopatra*, that the heroine is a such the center of the action as the hero." (1960:150).

The other example is D. H. Lawrence’s *Lady Chatterley Lover* (1919). This novel is nearly alike in theme with Hemingway’s *The Sun Also Rises* (1926) in term of the character’s failure in building love relationship of the character. It is Jake Barnes who has wound around his genital that makes him find a barrier in building love relationship, the same way with Clifford Chatterley who has a problem with it. A
problem or wound caused by war that makes them unable to perform themselves as real men toward their lovers. Just as Lady Chatterley finds that she cannot have a good love relationship with her lover, so does Lady Brett Ashley. Both of them finds other men who can perform themselves before them. Lady Chatterley finds Melor, her gardener as the substitute of her husband, while Lady Brett Ashley finds Pedro Romero, a bullfighter as her choice of her friends who try to build love relationship with her. The two examples above constitute how “love” plays important or significant role in a literary work.

The other reason why love is interesting to discuss, especially love relationship among the characters in a novel is that because they seem to be real in our life and it has been a part of our life. Many people in life have undergone love relationship. They know how they first fall in love, how they undergo their relationship. How they break up with their lover is also an impact of romance that they possibly have to accept.

“Love” is so general a word or term to define, and so is “love relationship”. There are many love relationships in our life, such as love relationship between mother and child, people and God, father and child, one friend and the other, etc. In this study, love relationship refers to love relationship of the male characters who try to build love relationship with their counterparts. Thus, love relationship which is discussed in this study is in the light of capacity of love relationship leads to marriage. Concerning to the discussion of love relationship Erich From in his book The Art of Loving says:

“Thus far I have spoken of love as the overcoming of human separateness, as the fulfillment of the longing for union. But above the universal,
existential need for union rises a more specific, biological one: the desire for union between masculine and feminine poles. The idea of this polarization is most strikingly expressed in the myth that originally man and woman were one, that they were cut in half, and from then on each male has been seeking for the lost female part of himself in order to unite again with her. (The same idea of the original unity of the sexes is also contained in the Biblical story of Eve being made from Adam’s rib, even though in this story, in the spirit of patriarchalism, woman is considered secondary to man).” (1956:33).

The other point interesting to study is the “wound” as the problem, Hemingway often talks about wound in his several stories, such as; The Indian Champ, A Farewell to Arms, The Sun Also Rises, etc. Similarly, wound becomes interesting and significant point in The Sun Also Rises, because it plays important part to create the conflict in the story. Jake Barnes and Lady Brett Ashley in this novel try hard to overcome and seek the solution of their wound but it seems that they find difficulty to solve it. According to Robert Dunn in his book Ernest Hemingway’s The Sun Also Rises:

“Religion has no solution toward the main characters in their problem and the search of new moral values in the world in which old standards have blown away by war.” (1984:21,22).

Even religion, says Robert Dunn, that usually they rely on whenever they have problem in their life does not give a way for them to break up their problem. They seek the solution for their problem by their own way. Some points to examine, such as love, social value, religion and morality make Hemingway’s The Sun Also Rises interesting to discuss and study. Especially, character’s relationship is also interesting point to discuss because it gives significant values to learn. By discussing and studying about
character's relationship, someone can achieve more knowledge of human relationship and interaction.

1.2. Problem Formulation

Based on the background of study above four questions can be formulated:

1. What are male major characters's and Lady Brett Ashley's causes of failures in building love relationship?

2. What are male major characters's and Lady Brett Ashley's attempts to overcome their failures in building love relationship?

3. What are the effects arising from the male major characters's and Lady Brett Ashley's attempts to overcome their failures in building love relationship?

These three questions will be answered orderly into sections according to the major characters (Robert Cohn, Jake Barnes, Lady Brett Ashley, Mike Campbell, and Pedro Romero) who undergo failures in building love relationship.

1.3. Objective of Study

The objective of the study is to understand the sense of failures among the major characters. It is also to find out the causes of the major character's failures, effort to overcome their failures, and the effect to overcome their failures in building love relationship.
Further, through the understanding of the causes of major character's failures in building love relationship. Thus, it can be seen obviously that each character has his/her own problem and his/her attitude toward their failures in building love relationship.

So as to know the final result of their attitude and the effort of the failures in building love relationship they have faced, it is important to know the effect of failures based on their attitude, whether it brings any change or not. Hence, it can be understood the sense of failures in building love relationship among the major characters.

I.4. Research Benefit

It is expected that through the study on the major characters, it can be reached and learned the expansion of minds and the uplifting of sense of life. It means that by learning about the major character's failures of building love relationship in the novel and the effort to overcome their failures, we can see and learn more about people when they have to face failures, overcome and how the view them in their life.

Hoping that this study will give gratification to any person who read and learn from it is another point to achieve. Furthermore, the understanding will give him/her a perspective about failures in making relationship with others and in living his/her life in general. Another benefit is that the study will also give a more understanding in Hemingway's works in particular and will enrich and enlarge one's insight in literature appreciation.
1.5 Methodology

1.5.1. Object of Study

The object of the study is the novel, *The Sun Also Rises*. This novel is written by Ernest Hemingway, first published in 1926. This study uses the novel published in 1974 by Penguin Books Publisher. The title of this book is *The Essential Hemingway*. It is a Hemingway’s collected works book. *The Sun Also Rises* is a part of some his works in this book. It consists of 179 pages and is divided into two parts which are book I and book II. The first one consists of 46 pages, and the second one consists of 133 pages.

According to Robert Dunn, this book is the record of Hemingway’s journey, when he was in Paris for month. He says through his book *Hemingway’s The Sun Also Rises*:

“The Sun Also Rises is set among these expatriates who purposefully left their native land. Hemingway didn’t have to look far find models for the characters in the novel, for he himself was an expatriate, and *The Sun Also Rises* is closely based on actual trip Hemingway and his friends took from Paris to Spain a month before he began his book.” (1984:02).

“The Sun Also Rises was written in less than a year, and after massive cutting (including the first few chapter excised by Hemingway’s friend, F. Scott Fitzgerald), was published in 1926.” (1984:4).

1.5.2. Approach

In analyzing this novel, the study utilizes two approaches. The first is objective approach based on the objective theories. The objective theory is introduced by M.H
Abrams in his book: The Mirror and the Lamp: ROMANTIC THEORY AND THE CRITICAL TRADITION. In this book Abrams mentions that there are three theories to criticize a work of literature. They are Mimetic Theories, Pragmatic Theories, Expressive Theories and Objective Theories. Abrams introduces Objective Theories, saying:

"But there is also a fourth procedure, the 'objective orientation' which on principle regards the work of art in isolation from all these external points of reference, analyzes it as self-sufficient entity constituted by its parts in their internal relations, and sets out to judge it solely by criteria intrinsic to its own mode of being." (1958:26).

The novel, therefore, will be discussed under the light of both approaches. Mary Rorhberger and Samuel H. Wood in their book Reading and Writing About Literature also mention that there are four approaches in understanding or analyzing literary work. They are The Formalist Approach, The Biographical Approach, The Sociocultural-Historical Approach, The Mythopoetic Approach, The Psychological Approach, and The Symbolic Content of Literature. This study uses psychological approach in analyzing the novel. Mary Rorhberger and Samuel H. Wood state:

"Like mythopoetic approach to literature, the psychological involves the effort to locate and demonstrate certain recurrent patterns." (1971:13).

1.5.3. Method of Study

The method of the study which is used in this study is the library research. Library research here means data gathering both primary data and secondary data, from
the library. The primary data is the novel itself. The novel is published by Penguin Book under the title *The Essential of Ernest Hemingway* (stated in the object of the study in this chapter). The secondary data consists of the supported data gathered from some criticisms on Hemingway and his biography. Since the approach is psychological approach, the other secondary data are found in books on psychology. These books serve as supported statements or function to encourage the idea especially the study of love relationship.

When all the needed data are at hand, the first step taken is to read and reread the novel. The following step is underlining the important parts of the stories dealing with the idea of the analysis. Then, the psychological statements and theories are used to assure the underlining statements dealing with the analysis and to limit the study. This step at the same time is to answer questions stated in the problem formulation.

As for the presentation of the study, the paper is divided into four chapters. The first chapter is the Introduction, the second chapter is the Theoretical Review, the third is the Analysis which is divided into five sections, and the fourth is the Conclusion.

1.6. Definition Of Terms

There are several definition of terms in this study that are needed to explain. These definition of terms are important to explain since the study discusses about them in the analysis.

The first is *Failure*. According to *Oxford, Advanced Learner’s Dictionary*:
“Failure is lack of success or person, attempt or thing that fails.” (1994:434).

Robert C. Birney, Harvey Burdick and Richard C. Teevan in their book _Fear of Failure_ state the following:

“Failure is our guess that it is the information regarding the self-evaluation implied by the predicting error that generates the sense of success or failure. If the information suggests raising the self-evaluation, we sense successful; if the information suggests lowering the self-evaluation, we sense failure. The first meaning, therefore, of success and failure is the raising and lowering of self-estimate because a performance did not follow a prediction made on the basis of the evaluation.” (1969:14).

The second is Love. According to _Oxford, Advanced Learner’s Dictionary_,

“Love is warm liking or affection, or strong liking on something.” (1994:714).

The other definition is from Erich Fromm in his book _The Art of Loving_:

“Love is an activity, not a passive; it is standing in, not a falling for. In the most general way, the active character of love can be described by stating that love is primarily giving, not receiving.” (1956:22).

The third is Relationship. According to _Oxford Advanced Learner’s Dictionary_:

“Relationship is state of being connected. Relationship can indicate a strong emotional association.” (1994:1062).

The fourth is Character. According to _Oxford Learner’s Dictionary_:

“Character is mental or moral qualities that make a person, group, nation, etc., different from others. It is also person in the novel, play, etc.” (1994:188).
Then, M.H Abrams in his book *A Glossary of Literary Terms* makes his statement:

“(1) Character is literary genre, and usually witty, sketch in prose of a distinctive type person. (2) Characters are the persons, in dramatic or narrative work, endowed with moral and dispositional qualities that expressed in what they say—the dialogue—and what they do—the action.” (1971:21).

Failure, Love, Relationship and Character are the terms used in this study. In addition, summarizing on the definition of terms, Failure is a situation when someone does not reach success, or when what we estimate to reach does not meet our expectation. Love is a strong feeling of liking, and a strong emotion of affection expressed in an active action. Someone who undergoes love, tends to give than receive it. Relationship is a condition of being in chain or related involved emotion and feeling. Character is a term in novel. It is the person created by an author. He/she is imitated from daily life, thus he/she has personality and nature as well.
CHAPTER II
THEORETICAL REVIEW

Chapter II will discuss some theories related to the study. These theories will be used to base the analysis of the major characters who fail in building love relationship. This chapter is divided into two parts, the first part is to discuss the theories related to the study. The theories are taken from the field of psychology. The second is theoretical ground which covers the theory of character and characterization.

2.1. Related Theories

The related theories that are used here are taken from several theories in psychology, but it does not mean that these theories will be the main points in this study. The psychological theory here is only a bridge to have a deeper understanding on character analysis, especially in building love relationship. Mary Rorhberger and Samuel H. Woods in their book Reading and Writing About Literature say:

"The student should avoid reading a piece of literature as though it were a case of study which might be used as a basis for psychoanalyzing the author. Such activity is outside the province of the student of literature."(1971:15).

The study utilizes theory of psychology to have a view or ground on the analysis. The choice of psychological theory is grounded on the assumption that the
study analyzes on human interaction and relationship to other, and also human attitude and behavior.

2.1.1 Theory of Love

Some people say that love is a wonderful object. A person who is falling in love feels something different in his/her life. There is something unusual comes into her/his life, something that gives new color in her/his life, especially when he or she meets the one who fulfills his/her needs. In Hemingway’s The Sun Also Rises, love is presented in a unique way. It is unique because the male characters who undergo love relationship try to win the counterpart’s heart. They find some obstacles in winning her heart that take them in a trouble. For Jake Barnes his physical wound is the biggest obstacle, for Lady Brett Ashley tends to be a psychological wound because of her traumatic past experience, Robert Cohn has an imaginative vision of romantic love that turns out into a fantasy. Liquor is always all Mike Campbell gets to forget his problem in his life and his relationship with Lady Brett Ashley. Meanwhile, Pedro Romero is innocent and does not have experience in building love relationship with a woman.

Love is a unique object which attracts psychologists and psychoanalysts in the past up to now. Camille B.Wortman, Elizabeth F.Loftus and Mary E.Marshall in their book Psychology quote from the psychoanalyst Carl Jung:

"The psychoanalyst Carl Jung so believed that love sometimes occurs in just such an explosive fashion that he devised a theory to explain “love at the first sight.”. According to Jung, every man possesses an unconscious representation of the feminine side to his nature, and every woman
possesses an unconscious image of masculine side to herself. When a man
and a woman meets a person that closely resembles this ideal image, the
result is instantaneous attraction." (1988:512).

Erich Fromm, a psychoanalyst, gives another explanation about love in his book The Art of Loving saying;

"Love is an action, the practice of human power which can be practiced only in freedom and never as the result of a compulsion." (1956:22).


"The sensate minds, our minds, emphatically disbelieve in the power of love. It appears to us something illusionary we call it self-deception, the opiate of people's mind, idealistic thoughts and unscientific illusion that biased against all theories that are trying to prove the power of love in other positive forces in determining human behavior personality, in influencing the course of biological, social, moral, and mental evolution." (1982:08).

Therefore, it can be viewed (as stated in definition of terms) that love is an active attitude in building a better relationship and is not hoping for the advantage of its relationship. Meanwhile, Erich Fromm conforms through his statement about love relationship, saying:

"Love is not primarily a relationship to a specific person; it is an attitude, an orientation of character which determines the relatedness of a person to the world as a whole, not toward one "object" of love." (1956:46).

There are some other theories of love by Erich Fromm in his book The Art of Loving. He says that there are some kinds of love such as parental love, brotherly love,
romantic love, self-love, and love of God. Each one of these theory is different and each love relationship is different and has its own state of behavior. Thus, the study will focus on Romantic Love, that is, especially love of two people a man and a woman whose capacity or aim of a marriage. Kenneth Walker in his book *The Physiology of Sex* asserts:

"The love relationship is a personal one existing between a man and a woman, and as such, it results rules and regulations imposed upon it by some outside authority." (1965:77).

Havelock Ellis through his book *Psychology of Sex* gives another opinion about love. He affirms:

"Love thus understood may be a source for the generation of energy, but if the two generating partners expend it merely on each other the energy is largely wasted. Love is one of the supreme things that make life worth while, but, as Bertrand Russell well points out, the love of two people for each other is too circumscribed to be by itself. The main purpose of a good life. The must be purposes which stretch out beyond the individual couple into the great world outside and into the future, purposes, maybe which can never be achieved but are always growing. It is only when love is linked to some infinitive purpose of this kind that it can have the seriousness and depth of which it is capable." (1957:239).

These two statements above refer to the definition of the Romantic Love. Actually there are two kinds of Romantic Love. The first is "Passionate Love" and the second is "Companiate Love" as stated Don E. Hamachek in his book *Encounter with Other* (1982). He says that romantic love can divided into two kind terms. They are passionate and companiate love concluded in the research of Elaine Walster and G.
William Walster (wife and husband). In passionate love at least there should be some qualities of emotional state or feeling which are tenderness and sexuality, elation and pain, anxiety and relief, and altruism. While companionsate love is a deep attachment and friendly affection to someone. Further, passionate love can be characterized by its ups and down, its sexual vitality, its competitive edge, its jealous eye, and its strong emotional overtones, but these does not last long. There are three grounds for such condition: 1. its high level of emotional intensity is, although exciting, an exhausting activity, 2. the novelty of it is, to some extent, lost in time, because of repeated exposure, and 3. perhaps the most important, both our bodies and minds change, and these changes may affect our once passionate feelings. (1982:77).

2.1.2. Theory of Failure in Building Love Relationship

It is important to give some additions about theories of failure in building love relationship. For some people, failure in building love relationship is a common matter for them, but it also can be uncommon. It is a common matter when failure in building love relationship does not bring a great impact toward their lives, but it is uncommon as it gives a great impact.

Before, discussing further about theory of failure in building love relationship, it is necessary to have a view on theory of failure. Failure (stated in introduction) is a conditional term to define. Failure cannot be judged in one way, but there are some ways to judge it. The most right way to say that someone fails in doing something, is
only the doer or the person who undergoes failure. However, there are some failure theories about failure. According to Robert C.Birney, Harvey Burdick, and Richard C.Teevan in their book *Fear of Failure*:

"The first meaning of success and failure is the raising or lowering of the self-estimate because of a performance did not follow a prediction made on the basis of the self-evaluation."(1969:14).

One of the impacts that a failure can bring is that a kind of trauma when someone feels that it is a really bad experience for him/her. He/she tends to avoid or forget his/her bad experience. A clear example in this case is the female major character, Lady Brett Ashley. She undergoes traumatic experience in her past life in building love relationship with her lover. Therefore, she frequently tries to forget it by building love relationship with some men, but in fact she fails. In addition, Robert C.Birney, Harvey Burdick, and Richard C.Teevan in the same book state:

"Past failure is irreversible and it would make functional sense for someone anxious about to forget the experience. But then it would be just a reasonable to expect that a failure would have been a more intense experience. Or it might be as Alper(1957) suggests: the failure-anxious people, because of an adequate defense against failure, will tend to mull over them and remember them."(1969:26)

There are so many reasons why a couple of lovers break up their love relationship, such as: dissatisfaction to the relationship, getting bored to their relationship, jealousy, e.t.c. Further, Mark L.Knapp and Anita L.Vangelisti in their book *Interpersonal Communication and Human Relationship* remark:
“Relationships usually come apart due to a variety reasons involving:
(1). Dissatisfaction with one’s partner-e.g., not receiving the expected
rewards from the partner.
(2). Dissatisfaction with the relationship-e.g., the purposes for forming
the relationship have been accomplished.
(3). Dissatisfaction with others who form the relationship network-e.g.,
laws, friends, former or current lovers.
(4). Inability to deal with the strain imposed by circumstances-e.g.

In our life, failure in building love relationship more or less also gives
distressful impact to someone attitude in the future in building love relationship with
other. When he/she has a long love relationship with his/her lover the distressful
impact will be greater than the short love relationship. The other distressful impact is
the proportion of someone’s feeling of love. When he/she has a big feeling of love, the
distressful impact will also greater than someone who has small proportion feeling of
love. To a greater distance, Robert A. Baron and Donn Byrne in their book Social
Psychology say:

“Whether the break up is long and painful or relatively rapid is found to
depend on the amount of attraction the individuals feel (Lee, 1984). Thus
a very loving relationship that fails leads to more unpleasantness, fear
and loneliness than one with weaker emotional bonds.” (1977:217)

Mark L. Knapp and Anita L. Vangelisti in the same book also state:

“Breaks up also affect people’s post relationship feelings in different
ways. Sometimes the behavior of one person will reflect the opposite of
the other—the extent that one person feels relief in the break up, the other
Sometimes, someone can also build a good relationship with his/her lover although he just have broken up with his/her lover. Like Jake Barnes and Lady Brett Ashley undergo, they come to a friendship relationship, after they understand that they cannot build love relationship. Mark L. Knapp and Anita L. Vangelist also have statement in the same book concerning to this kind of circumstance:

"When men initiated the break up, though the couple was more likely to maintain a relationship at a lower level of intimacy-friends." (1996:305).

Failure in building love relationship is a part of our life's journey. So many people in life undergo love relationship and also the break up of love relationship. However, someone always try to find the right person to be his/her lover, and sometimes a good person does not always the right person for him/her to be his/her lover. The effect and attitude to face the break up or failure in building live relationship also can be varied. Therefore people have their own way in undergoing failure in building love relationship.

2.2. Theoretical Ground

2.2.1. Character

This study discusses character and characterization. It is important to discuss theories of character and characterization since the study is about character relationship, i.e. the person created by the author of the story. Characters are the
persons in the novel that present human personality in the novel. W.J. Harvey in his book *Character And The Novel* remarks:

"The data by which we describe character are the aggregate of our experience in a number of situations, relationships, contexts. Without these contexts the characters of others do not make sense for us. We can have what may be called intrinsic knowledge of ourselves; we can only have contextual knowledge of others." (1965:31).

Character is mainly divided into two parts, the first part is major character and the second is minor character. The major character is the main character in the story, it plays an important part in the story while minor character is a supporting character of the major character in the novel. Mary Rorhberger and Samuel H. Wood in their book *Reading Writing About Literature* states:

"Characters must be credible; that is, readers must accept them as believable people. Characters can be described as FLAT and ROUND: Flat characters are one-sided; round characters are many-sided. In fiction either kind can be credible. This is not to say that real people can be one-sided, but it is possible to know only one side person. Characters have particular personalities and physical attributes that distinguish them from other characters." (1971:20).

This statement is also encouraged by M.H. Abrams in his book *A Glossary of Literary Terms* when he quotes E.M. Forster in *Aspects of The Novel* (1927):

"E.M. Forster, in Aspects of the Novel (1927), introduced popular new terms for an old distinction in discriminating between flat and round characters. A flat character (also called a "type," or "two-dimensional"), Forster says, is built around "a single idea or quality" and is presented in outline and without much individualizing detail, and so can be fairly adequately described in a single phrase or sentence. A round character is complex in temperament and motivation and is represented with subtle particularity; thus he is difficult to describe with any adequacy.
as a person in real life, and, like most people, he is capable of surprising us."(1971:20,21).

Underlining interpretation of flat and round characters, it can be said that the existence of the characters in the novel is viewed from the capacity of the development. First is when a character introduced from the beginning until the end of the story in the stable condition or is unchanged nature, he is a flat character. Then, the second is character presented by the author experiences changes on his nature, or he has significant development in his life in the story from the beginning until the end of the story. M.H Abrams says:

"A character may remain essentially "stable", or unchanged in his outlook and dispositions, from beginning of a work (Prospero in The Tempest, Micawber in Dickens' David Copperfield), or he may undergo a radical change, either through a gradual development or as the result of an extreme crisis(Shakespeare's King Lear, Pip in Dickens' Great Expectation). Whether he remains stable or changes, we require "consistency" in a character-he should not suddenly break off and act in a way not plausibility grounded in his temperament as we already have come to know it."(1971:21).

Then, Joseph F. Trimmer in his book Writing with a Purpose gives his explanation of the changes of the character in a story, saying:

"Central characters who change in some significant way as a result of the conflicts they must resolve are often called dynamic. Characters who remain unchanged by the experiences they encounter are called static."(1992:335).

Joseph M. Trimmer also makes another explanation on character, he affirms:

"A literary work usually focuses on a single character. In poem, this character is often the speaker, who reveals thoughts or describes events.
In fiction or drama, this character, the protagonist, is often opposed by another character or characters, the antagonist need not be a person; it might be the environment, society, or some aspect of the protagonist’s personality.” (1992:335).

In Hemingway’s *The Sun Also Rises* the characters undergo some significant changes in their life in their own way and find their development lucidly or they remain stable from the beginning until the end story. Robert Cohn, Jake Barnes, Mike Campbell and Lady Brett Ashley are round character because they undergo significant changes after they experience conflicts in their life at the end of the story. Frances, Georgette, Count Mippipopolous and Montoya are flat characters because they do not undergo significant changes and remain stable until the end of the story.

2.2.2. Characterization

Characterization is also an important part of the novel that creates the existence of characters in a novel. Characterization is the way the author creates characters in a piece of literary work. According to Mary Robberger and Samuel H. Wood the process of creating characters called characterization. In his book *Reading and Writing About Literature*, they state:

“"The process by which an author creates a character is called CHARACTERIZATION. There are two principal ways an author can characterize. He can use DIRECT means to describe physical appearance. He can say, for example, that Sally is 5 feet 4 inches, weighs 110 pounds, and has blond hair and blue eyes. Or he can describe her intellectual and moral attributes or explain the degree of her sensitivity. He can say she is bright girl who respects her parents and feels their disapproval strongly. Or he use DRAMATIC means and place her in
situations to show what she is by the way she behaves or speaks.”(1971:20).

Underscoring what Mary Rorhberger and Samuel H. Wood says, it can be drawn a brief explanation that characterization can be conducted into two different ways: direct and indirect. Each of them serves to show the reader the quality of the character told by the author physically or psychologically. This quality will bring to the reader an image of the character that the author creates. Therefore, the reader will have a figure of character in his mind on the accordance to the author creation. Joseph H. Trimm in his book *Writing for a Purpose* remarks:

"The method by which an author creates, reveal, and develops characters is called characterization. An author may describe characters directly, telling the reader what people look like, how they behave, and what they think; or an author may reveal characters indirectly, suggesting their appearance, personality, and values through their words and deeds of other.”(1992:335).

Characterization has important part in creating the novel, therefore characterization should be conveyed into good way so as to create a clear image to the reader perception. C. Hugh Holman and William Harman in their book *A Handbook to Literature* have different statement:

"...in FICTION (the DRAMA, the NOVEL, the SHORT STORY, and the NARRATIVE POEM), the author reveals the characters of imaginary persons so that they exist for the reader as life like is called characterization.

There are three fundamental methods in characterization in FICTION: (1) the explicit presentation by the author of the character through direct EXPOSITION, either in an introductory block or more often piecemeal through direct out the work, illustrated by action; (2) the presentation of
the character in action, with little or no explicit comment by the author, in the expectation that the reader will be able to deduce the attributes of the actor from the actions; and (3) the representation from within a CHARACTER, without comment on the character’s inner self, with the expectation that the reader will come to a clear understanding of the attributes of the character.”(1986:81).

Both character and characterization are the back-bone of the story that present persons or people in it. They hold important role in building of the story, they also create conflict that makes the story refreshing and pleasurable to read. Furthermore, through a study they become interesting to dig out an author idea or thought towards the story. Underscoring the difference between character and characterization, character is the person in a literary work ‘sketched’ by the author, and characterization is how the author of literary work ‘sketches’ or presents the person in his/her work of art.
CHAPTER III

ANALYSIS

This chapter is divided into five sections, because there are five major characters to analyze. The five major characters are Robert Cohn, Jake Barnes, Lady Brett Ashley, Mike Campbell, and Pedro Romero. Each section will look at one major character based on the problem formulation. In other words, the discussion of each character is limited on the three questions (stated as the problem formulation).

As stated in the introduction of the study, the major characters are four male characters who want to build love relationship with their counterpart. They have complicated relationship, it is said so because all male major characters try to build love relationship with the counterpart and the way they try to win her is varied. Eventually no one of them is able to establish their feeling to whom they fall in love. Thus, this study tries to examine their failure thoroughly.

SECTION I

3.1. ROBERT COHN

3.1.1 Robert Cohn's Causes of Failures in Building Love Relationship with Lady Brett Ashley

This part discusses Robert Cohn's failure in building love relationship with Lady Brett Ashley, his attempt to overcome his failure in building love relationship,
and the effect of his attempt to overcome his failure in building love relationship. At first the discussion will focus on the causes of failures in building love relationship with Lady Brett Ashley.

3.1.1.1 Robert Cohn's Position as Being “Ignorance” in the Friendship

What is meant by “ignorance” here is that his friends do not pay attention toward Robert Cohn’s appearance in their friendship, even they consider his appearance is a bother for them. Even, they frequently do joke on him. For Robert Cohn’s friends his existence does not play important part in their friendship.

The story of the novel is opened by Jake Barnes’ narration of Robert Cohn’s life. He tells that Robert is a boxer champion in middleweight class and pupil of Spyder Kelly (Robert Cohn’s boxing trainer). He is also member of a Jewish family. Jake also tells about Robert Cohn’s failure in his life and marriage. Garey Carey in his book The Sun Also Rises, Notes states:

“Jake does not say, for example, that Robert married the first girl who was nice to him. Cohn, he says, was married by the first girl who was nice to him; in other words, a certain exchange of roles begot the marriage. He notes that Cohn fathered children but we should be aware that other than a male’s having the physical equipment (which Jake does not), begetting babies does not require much real aggressiveness. Much more important to marriage is mature strength to hold it together and this strength Cohn does not posses.”(1968:17,18).

There is a sign in the beginning of the story that Robert Cohn is actually an ignorance. Robert Cohn loses his money and wife. His wife leaves him before Robert Cohn
divorces her. The worse thing is that his wife gets married with a miniature-painter. Having been left by his wife, Robert Cohn finds a woman named Frances Clyne, but Frances dominates their relationship. She determines Robert Cohn’s life by asking him to go to Europe. In the following, he finds another charming woman named Lady Brett Ashley. The woman to whom in the next story he falls in love.

There is an occasion in chapter III which shows how Robert Cohn begins to be ignorant in his friendship. This is the first time Robert Cohn meets Lady Brett Ashley and in a short time he easily falls in love with her. For Robert Cohn, it is love at the first sight. In the party, with a full confidence, Robert Cohn tries to get close with Lady Brett Ashley by asking her to dance but Lady Brett Ashley has made appointment to dance with Jake Barnes. Robert Cohn does not give up, he tries one more time asking Lady Brett Ashley to dance with him, but she refuses.

"The music started and Robert Cohn said, 'Will you dance this with me, Lady Brett?'
Brett smiled at him. 'I've promised to dance this with Jacob,' she laughed.'
'How about the next?' asked Cohn.
'We're going,' Brett said. 'We've a date up at Montmartre.'
Dancing, I look over Brett's shoulder and saw Cohn, standing at the bar, still watching her." (1974:22,23).

Actually through this conversation with Lady Brett Ashley, it can be seen that he stands on the outline of the relationship with his friends. However, Robert Cohn ignores what Lady Brett Ashley says to him and does not quickly understand about Lady Brett Ashley refusal, even Robert Cohn asks her to dance for the second time.
Lady Brett Ashley makes a promise with Jake Barnes for a second reason of her refusal. Robert Cohn does not realize that Lady Brett Ashley makes a distance with him by refusing him to dance with. Here, this is not a good start of a relationship for Robert Cohn with Lady Brett Ashley. It will be a kind of difficult situation for someone when he/she at the first time meeting with the one he/she likes is ignored.

Even in chapter V, Robert Cohn uses Jake Barnes to have information dealing with Lady Brett Ashley’s life. Jake Barnes knows that Robert Cohn does not like a bitter story about Lady Brett Ashley, but he keeps telling him. Robert Cohn does not realize that Jake Barnes does a joke on him, even he considers that Jake Barnes is his best friend he ever has, because he has given him information about Lady Brett Ashley’s life. It is told previously that among his friends Robert Cohn is considered as someone who just comes to joke around. Jake Barnes his tennis friend understands that Robert Cohn is unable to control himself, especially his feeling, therefore he makes a joke on him by telling him about Lady Brett Ashley’s bitter life.

‘Well,’ I said, ‘don’t ask me a lot of fool questions if you don’t like the answers.’
‘I didn’t ask you that.’
‘You asked me what I knew about Brett Ashley.’
‘I didn’t ask you to insult her.’
‘Oh, go to hell.’
‘Sit down,’ I said. ‘Don’t be a fool.’
‘You got to take that back.’
“Cohn smiled again and sat down. He seemed glad to sit down.
What the hell would he have done if he hadn’t sat down? ‘You say such damned insulting things, Jake.’
‘I’m sorry. I’ve got a nasty tongue. I never mean it when I say nasty things.’
'I know it,' Cohn said. 'You're really about the best friend that I have, Jake.' (1974:34,35).

Poor Robert Cohn does not realize that Jake Barnes has done a joke on him and neither does understand about this condition. It seems that what Jake Barnes has done to him does not give any impact towards his emotion or sensitivity. Commonly, if someone who understands about what his/her friend does something inconvenient to him/her, he/she will feel something discontented in his/her conscience, but this kind of concept does not work on Robert Cohn. It is a hypocrite attitude that Robert Cohn only wants to hear good stories about Lady Brett Ashley without any intention to hear the bad stories of Lady Brett Ashley, even he is angry when Jake Barnes tells him about the bad stories of her.

His position as being an ignorance in the friendship becomes apparent when his friend Harvey Stone jokes around on him and Cohn takes personally about what he says. Harvey Stone calls Robert Cohn as, not only a moron, "a case of arrested development" (1973:38).

"....I think I rather play football again with what I know about handling myself, now."
I misjudged you,' Harvey said. 'You are not a moron. You are only a case of arrested development.'
'You are awfully funny, Harvey,' Cohn said. 'Someday somebody will push on your face in.'
'Harvey Stone laughed. 'You think so. They won't, though. Because it wouldn't make any difference to you make your big mistake. Because you are not intelligent.'
Cut it out about me.'
'Sure,' said Harvey. 'It does not make any difference to me. You don't mean anything to me.'" (1974:38).
In the friendship Robert Cohn also has different attitude and taste in enjoying some condition. His ignorant attitude is also confirmed when watching the unloading bulls, all people are eager to watch the bullfighting and the fiesta of San Fermín, but only Robert Cohn who does not have the mood watching the bullfighting and the fiesta. “Across the square the white wicker tables and chairs of the Irune extended out beyond the arcade to the edge of street. I looked for Brett and Mike at the tables. There they were Brett and Mike and Robert Cohn. Brett was wearing a Basque beret. So was Mike. Robert Cohn was bare-headed and wearing his spectacles.” (1974:103).

His different attitude and taste in the friendship become clearer in a such symbolic situation. There is a symbolic occasion which is actually is to depict Robert Cohn’s position in his relationship with his friends. It is when they get together in a café they watch the herd and a gored steer. The steer stands against the wall and none of the bulls wants to come to the steer. The steer does nothing to join the herd. Here, it is lucidly symbolized that the steer is Robert Cohn and the herd are his friends. His friends do a joke on Robert Cohn and they do not want to accept him in the friendship. Through this kind of situation Mike Campbell (Lady Brett Ashley’s fiancé) does a joke on Robert Cohn in front of his friends and Lady Brett Ashley. Mike Campbell talks about this situation which gives a clear mockery for Robert Cohn’s position in the friendship. Mike Campbell likes that kind of situation and calls it as an extra ordinary moment. In conversation, Mike Campbell directly calls Robert Cohn as a steer. A steer
that everyone wants to stay away from and a steer that does not try to understand and realize to his position in the friendship.

"It's no life being a steer", Robert Cohn said.
'Don't you think so?' Mike said, 'I would have thought you'd loved being a steer, Robert.'
'What do you mean Mike?'
'They lead such quiet life. They never say anything and they're changing about so.'

It is a difficult situation for someone to build love relationship when his/her friends do a joke around on him/her in front of the one he/she loves. At least, his/her friends joke will decrease his dignity in front of the one he/she loves and will make a bad perception of the one he/she loves.

Robert Cohn's position of being an ignorance becomes much worse when Mike Campbell expresses his anger because without his permission Robert Cohn goes to San Sebastian with Lady Brett Ashley. Mike Campbell does not quit to make Robert Cohn down in front of his friends' eyes. Therefore, Mike Campbell keeps talking and joking around on Robert Cohn, it is because Mike Campbell actually does not like Robert Cohn's existence in Lady Brett Ashley's life, his friends and his own life. His wrath grows easily, but he also has a good chance and ground to blame Robert Cohn. Robert Cohn now undergoes a difficult situation because of Mike Campbell's anger. Somebody will find difficulty when his friends mocks him infront of the one he/she loves. Perhaps he/she will be underestimated by his/her lover, moreover if he/she does
not understand about the situation of being mocked. Robert Cohn's unsesivity of a such condition of being mocked is only to verify his position of being an ignorance in the friendship.

"Is Robert Cohn going to follow Brett around like a steer all the time?"
'Shut up, Michael. Try and show a little breeding.'
'Breeding be damned.
Why don't you say something, Robert? Don't sit there looking like a bloody funeral. What if Brett did sleep with you? She's slept with lots of better people than you.
Why do you follow Brett around like a poor bloody steer? Don't you know you're not wanted? I know when I'm not wanted. Why don't you know when you're not wanted? You came down to San Sebastian where you weren't wanted, and followed Brett around like a bloody steer. Do you think that right?"(1974:110).

In this tense conversation Mike Campbell pours all his anger and dislike toward Robert Cohn and all his friends know that Robert Cohn's existence in their friendship is not wanted. None of his friends want to end the quarrel between Mike Campbell and Robert Cohn. None of his friends is also on Robert Cohn's side, because all his friends do not like him. Through Mike Campbell's saying, it can be observed that being an ignorance in the friendship brings a bad impact to the way in building love relationship with Lady Brett Ashley. To end the quarrel Lady Brett Ashley warns Mike Campbell, but she does not try to arbitrate Robert Cohn. Jake Barnes also does not try to end the quarrel and neither does Bill Gorton. They do not want to arbitrate it as soon as possible. They just stop Mike Campbell when they know that he is out of control in mocking Robert Cohn. Here, it is a clear condition of Robert Cohn's position of being ignorance in the friendship.
Perhaps because of his feeling of love towards Lady Brett Ashley has covered up his sensitivity, he still does not understand about his position as an ignorance. For Robert Cohn, this breakthrough does not change him to stop trying to build love relationship with Lady Brett Ashley, even he is not ashamed of his friends’ jokes and mockery in front of Lady Brett Ashley’s eyes. He might think that Lady Brett Ashley also falls in love to him. In other word, it is a kind of blind love for Robert Cohn. Robert Cohn’s heart now has been covered by feeling of love. He does not care what his friends have done to him, even if his friends do again their joke for thousand times. In chapter XVI, the quarrel happens again. Mike Campbell cannot resist his indignation toward Robert Cohn. He does the second mockery toward Robert Cohn in front his friends and Lady Brett Ashley.

“Do you think Brett wants you here? Do you think you add to the party? I’m not clever. But I do know when I’m not wanted. Why don’t you see when you’re not wanted, Cohn? Go away. Go away, for God sake. Take that sad Jewish face away. Don’t you think I’m right? ‘But I won’t go, Mike,’ said Cohn. ‘Then I’ll make you!’ Mike started towards him around the table.”(1974:136,137).

Robert Cohn is so stubborn in facing the fact of being an ignorance, he now does not ‘really’ realize and understand that his position in his friendship affects his relationship with Lady Brett Ashley. Of course this condition makes Lady Brett Ashley bored with Robert Cohn, because he has interfered her life and does not give space for her privacy. This is Robert Cohn’s mistake of interfering Lady Brett Ashley’s life
too deep. Certainly, someone will feel annoyed when there is another comes to interfere his/her life too deep and someone will also be disturbed when he/her has no privacy in his/her life because of other’s interference.

“‘I’m going to sit here,’ Brett said.
‘I’ll stay with you,’ Cohn said.
‘Oh, don’t!’ Brett said. ‘For God sake, go off somewhere. Can’t you see Jake and I want to talk?’
‘I didn’t,’ Cohn said. ‘I thought I’d sit here because I felt a little tight.’
‘What the hell of a reason for sitting with anyone. If you’re tight, go to bed. Go on to bed.’
‘Was I rude enough to him?’ Brett asked. Cohn was gone. ‘My God! I’m sick of him!’
‘He doesn’t add much to the gaiety.’
‘He depresses me so.’
‘He behaved very badly.’

In chapter XVII Robert Cohn comes to the climactic situation and realizes of being joked around by Mike Campbell and his friends. Robert Cohn also realizes that he is an ignorance in the friendship. Robert Cohn is very angry, because he knows that his friends do jokes on him and treat him as an ignorance in their friendship. This is too late for him to realize his position as an ignorance in the friendship, now he has lost Lady Brett Ashley because of his incapability to realize his position as an ignorance. His mistake is worsened by his bad attitude of hitting Jake Barnes and Mike Campbell. Robert Cohn does not only unable to realize his position as an ignorance in the friendship but also unable to control his emotion. Jake Barnes and Mike Campbell are
at Cafe Suizo then suddenly Robert Cohn comes up asking about Lady Brett Ashley to
Jake Barnes. Then Robert Cohn hits them both.

"Is that where she is?" Cohn turned to me.
'Go to hell!'
'She was with you. Is that where she is?'
'Go to hell!' I'll make you tell me'-he stopped forward-'you damned pimp.' I swung
at him and he ducked. I saw his face duck side ways in the light. He hit me
and I sat down on the pavement. As I started to get on my feet he hit me
twice."(1974:146)

Robert Cohn is now out of control, he cannot think logically and wisely. Robert Cohn
falls into a big mistake toward Lady Brett Ashley by hitting Pedro Romero, Lady Brett
Ashley's new lover, in front of her. As a matter of fact, Pedro does not give up to fight
to Robert Cohn. He fights back to Robert Cohn until Lady Brett Ashley arbitrates them.
Here, his attitude ruins his relation with Lady Brett Ashley. Consequently he fails
building a love relationship with Lady Brett Ashley.

"It seems the bull-fighter fellow was sitting on the bed. He'd been
knocked down about fifteen times, and he wanted to fight some more.
Brett held him and wouldn't let him get up. He was weak, but Brett
couldn't hold him, and he got up."(1974:155).

"It seems the bull-fighter chap was sitting on the floor. He was waiting to
get strong enough to get up and hit Cohn again. Brett wasn't having any
shaking hands, and Cohn was crying and telling her how much he loved
her and she was telling him not to be a ruddy ass."(1974.156).

Therefore it can be summarized that being an ignorance in the friendship makes Robert
Cohn have a very difficult position in building love relationship with Lady Brett
Ashley. Another fact is that his position also gives impact toward Lady Brett Ashley's
perception to him. His position of being an ignorance in his friendship becomes worse when all his friends joke him around, especially Mike Campbell, before of Lady Brett Ashley’s eyes. Robert Cohn does not realize that his appearance is not wanted by his friends and also does not understand that actually Lady Brett Ashley does not loves him. Shamefully, Robert Cohn’s sensitivity and logical thinking have been covered by his feeling of love toward Lady Brett Ashley. Eventually Robert Cohn comes to the worst condition of his relationship with Lady Brett Ashley when he hits his friends and also Lady Brett Ashley’s new lover. Lady Brett Ashley hates him much because of his rude attitude. Therefore as the consequence of what he has done Robert Cohn fails in building love relationship with Lady Brett Ashley.

Robert Cohn has made some mistakes in the friendship and also in his relationship with Lady Brett Ashley. His mistakes are: Robert Cohn hits his friends and interferes Lady Brett Ashley’s life. Besides, he also has mistake in his life which is unable to control his emotion whenever he is angry. Following is the second cause why Robert Cohn fails in building love relationship with Lady Brett Ashley. The second cause is his “obsession of having romantic relationship with Lady Brett Ashley”.

41
3.1.1.2 Robert Cohn’s Obsession of Having Romantic Love Relationship with Lady Brett Ashley

It is in chapter III of the novel for the first time Robert Cohn meets Lady Brett Ashley. At this very first meeting, Robert Cohn finds himself fascinated by Lady Brett Ashley’s appearance. Then, it grows to be a feeling of love in Robert Cohn’s heart. For Robert Cohn, Lady Brett Ashley’s appearance gives him a courage to come to her, he discovers that there is a hope to make a close relationship with Lady Brett Ashley. Perhaps this very first meeting is a love for a first sight for Robert Cohn.

“She stood holding the glass and I saw Robert Cohn looking at her. He looked a great deal as his compatriot must have looked when he saw the promised land. Cohn, of course, was much younger. But he had that look of eager, deserving expectation.”
“Brett was damned good looking. She wore a slipover jersey sweater and tweed skirt. She was built with curves like the hull of racing yacht, and you missed none of it with that wool jersey.”(1974:22).

It is true that first appearance holds important point to build good impression which leads to close relationship. Diane E. Papalia and Sally Wendkos Olds in their book Psychology say that a good-looking person plants to someone’s perception to know deeper about her/him.

“...there is aesthetic advantage of looking at someone you consider beautiful. Then since we tend to assume that beautiful people have more desirable characteristics, we may believe that when we get a pretty package, we get more inside the package, too, than we would get from the unattractive person.”(1985:629).
Robert Cohn’s impression toward Lady Brett Ashley becomes bigger. Therefore in chapter IV, Robert Cohn tries to get information about Lady Brett Ashley from Jake Barnes. In their conversation Robert Cohn tells to Jake Barnes that he is in love with Lady Brett Ashley. Now, Robert Cohn has fallen in love with Lady Brett Ashley and also begins to have a romantic fantasy in building love relationship with her. His obsession of having a romantic relationship with Lady Brett Ashley then becomes the most important thing for him. Robert Cohn does not realize that having an obsession in love relationship just puts him into a fantasy of romantic love. It is an ordinary matter for anyone to have a fantasy in love relationship with the one he/she loves as long as he/she can put it into a good proportion in his/her life.

“There’s a certain quality about her, a certain fineness. She seems to be absolutely fine and straight.’
‘She’s very nice.’
‘I don’t know how to describe the quality,’ Cohn said. ‘I suppose it’s breeding.’
‘You sound as though you liked her pretty well.’
‘I do. I shouldn’t wonder if I were in love with her.’ (1974:34).

What is meant by a good proportion is that he/she can stand on and look at the reality or fact of the relationship which is built realistically. For Robert Cohn, thinking realistically in building love relationship has no place in his life. This can be seen when Jake Barnes tells him about Lady Brett Ashley’s life. Robert Cohn just wants to accept the sweet parts of Jake Barnes’s story. His obsession is no longer in a good proportion but it becomes a fantasy that blinds him to see the fact and reality. Robert
Cohn's feeling of love towards Lady Brett Ashley has really blinded him. This can be seen when Jake Barnes tells him about Lady Brett Ashley's life, Robert Cohn does not want to listen about her bitter experiences. It is a kind of selfish attitude that Robert Cohn only wants to accept and listen to the good story from Jake Barnes, even he is angry when Jake Barnes tells about Lady Brett Ashley's bitter experience.

"During the war, her own true love had kicked off with the dysentery."
'You talk sort bitter.'
'Sorry, I didn't mean to. I was just trying to give the facts.'
'I don't believe she would marry anybody she didn't love.'
'Well,' I said, 'She's done it twice.'
'I don't believe it.'
'Well,' I said, don't ask me a lot of fool questions if you don't like the answers.'
'I didn't ask you to insult her.'
'Oh, go to hell.'
He stood up from the table his face white, and stood there white and angry behind the little plates of hors d'oeuvres."(1974:35).

His romantic fantasy makes him unable to see the fact that Lady Brett Ashley has a fiancé, Mike Campbell, even he keeps holding on his principal that Lady Brett Ashley is his true love. This attitude shows that Robert Cohn cannot stand on the reality, evenmore he thinks that he has to save Lady Brett Ashley from a bad situation. What is meant by bad situation is that Mike Campbell for Robert Cohn is just a bad guy in Lady Brett Ashley's life. Therefore he tries to follow around Lady Brett Ashley any where she goes. As the consequence, as stated at the previous, Robert Cohn also does not realize that through this attitude makes Lady Brett Ashley bored of him and he also trigger a quarrel with Mike Campbell. Of course it is sensible that Mike Campbell is
angry to Robert Cohn because he feels that Robert Cohn has bothered their relationship.


"He was an ass, though. He came down to San Sebastian, where he damn well wanted. He hung around Brett and just looked at her. It made me sick." (1974:111).

This condition becomes worse and gets into a quarrel because Mike Campbell cannot stand any longer to see him around.

"Let's all go over to the Irma."

'No. Don't you think I'm right? I love that woman.'

'Oh, don't start again. Do shove it along, Michael,' Brett said.

'Don't you think I'm right Jake?'

Cohn still sat on the table. His face had the sallow, yellow look it got when he was insulted, but somehow he seemed to be enjoying it. The childish, drunken heroics of it. It was his affair with a lady of title."

"...he turned to Cohn: 'Go away! Go away now!'

'But I won't go, Mike,' said Cohn.

'Then I'll make you' Mike started towards him around the table. Cohn stood up and took of his glasses. He stood waiting, his face sallow, his hand fairly low, proudly and firmly waiting for the assault, ready to do battle for his lady love." (1974:137).

Eventhough Mike Campbell hates him and wants to hit him, Robert Cohn keeps standing on his principal to love Lady Brett Ashley. He acts as if he were "ready to do battle for his lady love" (1974:137). Here, his obsession of having love relationship with Lady Brett Ashley makes him unable to think sensibly. Robert Cohn is also unable to control himself. He does not make a review toward himself and what he has done.
For a person who can see the fact logically and stand on the reality, he will be able to review what he has done and what is wrong to his attitude. It is a contrary fact that a kind of condition does not have any place in Robert Cohn's mind.

Robert Cohn begins to ruin his relationship with Lady Brett Ashley. In chapter XVI, Robert Cohn comes and interrupts Lady Brett Ashley's conversation with Jake Barnes in a cafe. He wants to be near to Lady Brett Ashley, but she does not want him there, then of course this condition makes Lady Brett Ashley get bored. Robert Cohn does a mistake when he thinks that as long as he is on Lady Brett Ashley's side, he will be able to secure Lady Brett Ashley. As a matter of fact Robert Cohn's presence just disturbs her and even, Lady Brett Ashley thinks that Robert Cohn interferes her privacy. It is a big mistake and a bad point in building love relationship with Lady Brett Ashley for Robert Cohn to get into her privacy deeply. Of course Lady Brett Ashley does not like his existence in her private life. Now, Lady Brett Ashley's perception and feeling toward Robert Cohn has turned unfavorably because of his attitude.

"'I'm going to sit here,' Brett said.  
'I'll stay with you,' Cohn said.  
'Oh' don't!' Brett said. 'For God's sake, go off somewhere. Can't you see Jake and I want to talk?  
'I didn't,' Cohn said. 'I thought I'd sit here because I felt a little tight.'  
'What the hell of a reason for sitting with anyone. If you're tight, go to bed. Go to bed.'  
'Was I rude enough to him?' Brett asked. Cohn was gone. 'My God! I'm so sick of him!'  
'He doesn't add much to the gauety.'  
'He depresses me so.'  
This conversation constitutes a turning point for Robert Cohn's obsession having romantic relationship with Lady Brett Ashley. At first Robert Cohn has in mind to make romantic relationship with Lady Brett Ashley, now, as a matter of fact Lady Brett Ashley hates him because he follows her around and does not give her space or privacy. Now, Robert Cohn can hardly face the reality.

‘He can’t be away from you.’
‘Poor devil’
‘I’m sorry for him. I hate him, myself.’

Somebody’s attitude may be able to change other people’s perception, but it depends on what kind of attitude he/she performs. It will make other have a negative perception if he/her conducts a negative attitude. On the contrary, it will be a positive perception if he/she conducts a positive attitude. Robert A. Baron and Don Byrne in their book Social Psychology say:

"Experiments consistently indicate that positive feelings lead to positive evaluations to others- liking - while negative feelings lead to negative evaluations- dislike. Affect can influence attraction in two ways. First another person can do something to make you feel good or bad; you tend to like people or events that make you feel good and to dislike them if they make you feel bad. It is obvious that you will prefer someone who brightens your day by giving sincere compliment to someone who brings you down with an unfair criticism." (1997:207).

In Chapter XV Robert Cohn’s over obsession of having romantic relationship with Lady Brett Ashley becomes worse. Robert Cohn suspects that Mike Campbell and Jake Barnes hide Lady Brett Ashley from him in the cafe Suizo. The fact is that she
goes with Pedro Romero, the bull fighter. Robert Cohn is angry and hits Mike Campbell and Jake Barnes as if he were her husband and thought that he had owned Lady Brett Ashley completely. It is a ridiculous matter, Mike Campbell who is her fiance is not angry of this condition but Robert Cohn is.

"She was with you. Is that where she is?"
'Go to hell!'
'I'll make you tell me'-he stepped forward-'you damned pimp'.
I swung at him and he ducked. I saw his face ducked sideways in the light.
He hit me and I sat down on the pavement. As I started to get on my feet he hit me twice."
"He knocked Mike down too,'Edna said."  

Robert Cohn's condition becomes much worse when he comes to Pedro Romero and finds Lady Brett Ashley with Pedro Romero there. According to Mike Ashley's story, he hits Pedro Romero and takes Lady Brett Ashley on his side, because he believes that she is his own true love, but Lady Brett Ashley "tells him off" (1974:155). Poor Robert Cohn does not realizes that he has crossed the line of sensibility. Now it can be seen lucidly that Robert Cohn makes himself come to an over romantic fantasy of love relationship with Lady Brett Ashley through the quotation above.

"He nearly killed the poor, bloody-fighter. Then Cohn wanted to take Brett away. Wanted to make an honest woman of her, I imagine. Damned touching scene."
He took a long of the beer.
'He is an ass.'
'What happened?'
'Brett gave him what for. She told him off. I think she was rather good.'

48
'I'll bet she was,' Bill said.
"Then Cohn broke down and cried, and wanted to shake hands with the bull-fighter fellow. He wanted to shake hands with her Brett too." (1974:154).

Robert Cohn has failed in building love relationship with Lady Brett Ashley. He ruins his obsession of having romantic love relationship with Lady Brett Ashley. When he realizes that Lady Brett Ashley does not love nor accept his love, he crashes to the ground of reality. Robert Cohn's feeling of love toward Lady Brett Ashley is also the main point which causes his failure in building love relationship with Lady Brett Ashley. He cannot place his feeling toward Lady Brett Ashley into a good proportion. Proportion which stands on the reality without letting the feeling of love becomes a fantasy. Robert Cohn has sunk into fantasy that blinds his logical thinking in building love relationship with Lady Brett Ashley. Perhaps, it is what people name as a blind love. Robert Cohn fails in building love relationship with Lady Brett Ashley, as he worsens his relationship with her by interfering her privacy deeply. Therefore, he feels regretful when he knows that he has failed in building love relationship with Lady Brett Ashley.
3.1.2. Robert Cohn’s Attempt to Overcome His Failure in Building Love

Relationship with Lady Brett Ashley

From the analysis above, there are two important points that make Robert Cohn fails in building love relationship with Lady Brett Ashley. The first point is Robert Cohn’s position as being “ignorance”. The second is Robert Cohn’s obsession of having romantic love relationship with Lady Brett Ashley. His obsession has gone far away and becomes a fantasy. It makes him unable to see the fact or the reality. Thus and so Robert Cohn is regretful to what he has done. Robert Cohn asks an apology to Jake Barnes of what he has done. At first Jake Barnes does not want to forgive him.

“Cohn was crying. There he was, face down on the bed and, crying. He had on white Polo shirt, the kind he’d worn at Princeton.
‘I’m sorry, Jake. Please forgive me.’
‘Forgive you, hell.’
‘Please forgive me, Jake.’
I did not say anything. I stood there by the door.
‘I was crazy. You must see how it was.’
‘Oh, that’s all right.’
‘I couldn’t stand it about Brett.’

It is hard for Jake Barnes to forgive Robert Cohn’s mistake because he has hurt Jake Barnes physically and psychologically. It is when Robert Cohn hits him twice and hurts him when Robert Cohn insults him by calling Jake Barnes “a pimp”. It becomes worse because Robert Cohn does them in front of the people in the cafe. Fortunately having heard Robert Cohn reasons that he loves Lady Brett Ashley much, Jake Barnes forgives him at last.
"‘You were the only friend I had, and I loved Brett so.’
‘Well,’ I said, ‘so long.’
‘I guess it isn’t any use,’ he said. ‘I guess it isn’t any damn use.’
‘What?’
‘Everything. Please forgive me, Jake.’
‘Sure,’ I said. ‘It’s all right.’
‘I felt terribly. I’ve been thorough such hell, Jake. Now everything’s gone.
Everything.’
‘Well,’ I said, ‘so long. I’ve got to go.’
‘So long, Jake,’ he said. ‘You’ll shake hands, won’t you?’
‘Sure,’ I said. Why not?

Other Robert Cohn’s mistake is when he finds Lady Brett Ashley together with
Pedro Romero in Romero’s room. According to Mike Campbell’s story, Robert Cohn
hits Pedro Romero (as told above) and thinks that it will make Lady Brett Ashley
happy, but in return she tells off Robert Cohn because of his rude attitude. Robert Cohn
is sorry and wants Lady Brett Ashley to forgive him. Robert Cohn realizes that he has
done something bad, hence he feels ashamed of it.

"...She told him off. I think she was rather good.’
‘I’ll bet she was,’ Bill said.
‘Then Cohn broke down and cried, and wanted to shake hands with Brett
too.”
‘I know. He shook hands with me.’

Robert Cohn has done something wise. He has tried to get apologize from his
friends and Lady Brett Ashley. Although in his effort to get an apology Robert Cohn
gets hits, but at least for him it is his effort to get an apology constitutes an attempt to
overcome his failure. He knows that his obsession of having love relationship with Lady Brett Ashley does not meet his hope. Robert Cohn also realizes that during his relationship with his friends he has conducted bad attitude and realized that he lives in a fantasy. Thus, he finds the consequence of crashing to the fact that he fails in building love relationship with Lady Brett Ashley.

3.1.3. The Effect of Robert Cohn's Attempt Toward His Failure

Robert Cohn has made a good way to overcome his failure, he asks an apology to Jake Barnes, Lady Brett Ashley, Mike Campbel and also Pedro Romero. Although he gets a hit from Pedro Romero, Robert Cohn does not hit back. He says that he will not hit back Pedro Romero. Therefore, now Robert Cohn is able to stand in reality and wakes up from his fantasy. He also realizes that he has done something wrong. Through asking for an apology to his friends, Robert Cohn wants to redeem his mistakes and bear all consequences of his attitudes by leaving his friends and Lady Brett Ashley out of the town as Pedro Romero wants to him.

“Is Cohn gone?’ Brett asked.

Robert Cohn knows that leaving out of the town is the way for him to prove his promise to Lady Brett Ashley and Pedro Romero, however his attitude also gives him a change. First, before he undergoes the quarrel with his friends Robert Cohn is emotional in facing his problem, then now he shows that he is able to control his
emotion. Second, he is so childish before the quarrel and the conflict with his friends and Lady Brett Ashley, now he conducts himself like a gentleman who confesses his mistake in front of the people to whom he makes mistakes. Robert Cohn’s attitude by asking an apology towards his friends and Lady Brett Ashley brings positive effect to him and also changes his the way of thinking towards his problem.

SECTION II

3.2. JAKE BARNES

3.2.1. Jake Barnes’ Cause of Failure in Building Love Relationship with Lady Brett Ashley

Jake Barnes is a journalist in Paris. He also falls in love to Lady Brett Ashley, but there is something that makes them unable to build love relationship. It is his wound he got in the World War I which bothers Jake Barnes a lot. Jake Barnes tries to overcome and make sure that his wound will not bother his relationship with Lady Brett Ashley, yet it has become the most difficult problem to overcome to Jake Barnes.

3.2.1.1. Jake’s Wound (Impotence) Because of the World War I

Jake was a soldier in World War I and he got wound at his genital. This wound makes him unable to meet his man’s need biologically and the term for this condition is impotence. According to Maxine Davis in his book Sexual Responsibility in Marriage, the term “Impotence” is discerned as a comprehensive term for all kinds
sexual inadequacy. (1963:293). Further, Jake Barnes might have undergone "Organic Impotence" like Maxine Davis adds in the same book. As she puts:

"Organic impotence is, as one might assume, due to some defect in the structure of the reproductive organs or in the brain or spinal cord. Disease or accident to the brain or spinal cord may affect." (1978:293)

Like Robert Cohn, there is a symbolic occasion that indicates Jake Barnes’ problem. In chapter III, when Jake spends his time in café Napolitalian he meets a girl named Georgette Hobin, a prostitute, he asks her to go to a party. In the middle of the way, they talk about a "sickness". Jake Barnes finds out that they are "sick in sexual matter". This is the sign or the hint that Hemingway makes to show the problem in Jake Barnes’s life. Georgette Hobin is ‘sterile’ because of World War I and so is Jake Barnes.

“We turned off the Avenue up the Rue des Pyramides, through the traffic of Rue de Revoli, and through a dark gate into the Tuileries. She cuddled against me and put my arm around her. She looked up to be kissed. She touched me with one hand and I put her hand away. 'Never mind.'

'What's the matter? You sick?'

'Yes'

'Everybody's sick. I'm sick, too.' (1974:16).

The following is a conversation between Jake Barnes and Georgette about the pain of war, the war that they hate a lot.

"We had another bottle of wine and Georgette made a joke. She smiled and showed all her teeth, and touched the glasses. 'You're not a bad type,' she said. 'It's a shame you're sick. We get on well. What's the matter with you, anyway?'

'I got hurt in the war,' I said."

Actually, the existence of Georgette Hobin means much more than accompany him for a dinner, she is invited by Jake Barnes to console himself that there is someone who basically has the same sickness with him. The other side is to forget Jake Barnes’ bad past war, then they are in agreement that war is a disaster for human’s life and better to avoid.

“We would probably have gone on and discussed the war and agreed that it was in reality a calamity for civilization, and perhaps would have been better avoided. I was bored enough.” (1974:18).

In chapter III, Jake Barnes meets Lady Brett Ashley and finds himself fascinated by her appearance in a party. Lady Brett Ashley’s appearance is not only fascinating Jake Barnes but also Robert Cohn as stated at the previous analysis. This is the beginning of the love relationship which is begun by an impulse of adoring a lady.

“Brett was damned good-looking. She wore a slipover jersey sweater and a tweed skirt, and her hair was brushed back like a boy’s. She started all that, she was built with curves like the hull of a racing yacht, and you missed none of it with that wool jersey.” (1974:22).

Next, they continue their meeting to dance together. Jake Barnes enjoys dancing with Lady Brett Ashley and talks about Georgette Hobin. Jake Barnes is fascinated by Lady Brett Ashley’s appearance. Later on, Jake Barnes falls in love to Lady Brett Ashley.

Jake Barnes begins to get into a trouble because of his wound when he and Lady Brett Ashley get together. Jake Barnes’ wound is the biggest barrier in building
love relationship with Lady Brett Ashley. His problem of having a sickness comes out when Jake Barnes takes a taxi together with Lady Brett Ashley. At first they enjoy their time together and comes into romantic moment. Jake Barnes kisses Lady Brett Ashley, but at a moment there is something for Lady Brett Ashley not to continue it. Lady Brett Ashley does not want to go further in this romantic moment because she is afraid to offend and also to love Jake Barnes much. She knows that they cannot building love relationship because of Jake Barnes’ wound.

"The street was dark again and I kissed her. Our lips were tight together and then she turned away and pressed against the corner of the seat, as far away as she could get. Her head was down."

"Don’t touch me," she said. ‘Please don’t touch me.’

‘What’s the matter?’

‘I can’t stand it.’

‘Oh, Brett.’


“She looked as though there were nothing on earth she would not look at like, and really she was afraid of so many things.

‘And there’s not a damn thing we could do,’ I said

‘I don’t know,’ she said. ‘I don’t want to go through that hell again.’

‘We’d better keep away from each other.’ (1974:25).

Jake Barnes knows that Lady Brett Ashley does not want to continue the relationship further because of his wound, then he tries to ease Lady Brett Ashley and covers up his problem. He wants to make sure that it is all right, there is nothing she should worry about. Jake Barnes does it because he knows that his wound will be the biggest barrier in his life in building love relationship with Lady Brett Ashley. He also
knows there is nothing much he can do to his wound. This is the beginning of the problem Jake Barnes has which is in the following makes Jake Barnes fall into a disillusion times. Actually it is a hard time for Jake Barnes to keep Lady Brett Ashley's feeling, he tries to turn the subject of the conversation but he fails.

"Don’t talk like a fool," I said. "Besides, what happened to me is supposed to be funny. I never think about it."

"Oh no. I’ll lay you don’t."

"Well, let’s shut up about it."

"I laughed about it too, myself, once." She wasn’t looking at me.

"A friend of my brother’s came home that way from Mons. It seemed like a hell of a joke. Chaps never know anything, do they?"

"No," I said. "No body ever knows anything."

I was pretty well through with the subject. At one time or another I had probably considered it from most its various angels, including the one that certain injuries of imperfections are a subject of merriment while remaining quite serious for the person possessing them."(1974:25,26).

Jake Barnes does not want to get into trouble by making a joke about his wound because through this way he proves to Lady Brett Ashley that his wound does not have any bad effect to their relationship. Jake Barnes has tried to make her easeful about it, but in fact he fails. Even Lady Brett Ashley feels disappointed toward their relationship. Jake Barnes undergoes a hard time when he has to convince Lady Brett Ashley that they can build love relationship. Here, Jake Barnes also tries to show to Lady Brett Ashley that he keep staying cool in facing a serious problem in his life, but actually he worries about his wound. Jake Barnes’s effort to make Lady Brett Ashley easeful in facing the problem between them does not give any outcome.

"It’s funny," I said. "It’s very funny. And it’s alot of fun, too, to be in love."

"Do you think so?" her eyes looked flat again.
‘I don’t mean fun that way. In a way it’s an enjoyable feeling.’
‘No,’ she said. I think it’s hell on earth.’(1974:25).

It is really a difficult condition when a man cannot perform himself like all men can do. It is not a hypocritical matter and also easy to imagine how a love relationship can go well without the fulfillment of the sexual need of the partner. Therefore, a man will likely be pessimistic about his future because of impotence. Jake Barnes actually understands about this difficult condition but he thinks about Lady Brett Ashley much more than he does to himself. He also knows that Lady Brett Ashley is the only woman he loves much, thus he makes a joke about his wound. Talking about reality of his sickness means just to make Lady Brett Ashley depressed. In fact it is Jake Barnes who is more depressed by this condition, although he tries not to think about his condition or sickness. Actually, although Jake Barnes is smart in concealing his feeling in front of Lady Brett Ashley’s eyes, he is doubtful about his future relationship with Lady Brett Ashley, thus their relationship is also doubtful in the future.

Now, his physical problem grows to be psychological problem. Jake Barnes tends to muse about his relationship and problem, he does not realize that it just brings him into a inconvenient musement. Thus, he blames himself because his wound invites agonies to him. One of his agonies is insomnia. Jake Barnes is sleepless in the night, because he thinks about many things that cause his mind wander to anywhere.

“I lit the lamp beside the bed, turned off the gas, and opened the wide windows.”(1974:28).
“Practical, too, I suppose. Of all the ways to be wounded. I suppose it was funny. I put on my pyjams and got into bed.”(1974:28).
"Le Toril was the better paper, so I started to read it. I read it all the way through, including the Petite Correspondence and the Cornigrams. I blew out the lamp. Perhaps I would be able to sleep." (1974:28).

It is clearly seen that his wound becomes the source of his musement. Actually, the Catholic Church has given him an advice not to think about it but it is hard to do. Therefore it bothers him a lot and makes him stay awake in the night. Here, his fragility is shown when he cries because it seems that he cannot go out from this condition. Jake Barnes is now in the midst of a complicated problem that he does not know what he is going to do. His wound seems to haunt his mind and does not give him time to rest. Even, it brings him into a worse situation, the situation that he hates a lot.

"Probably I never would have had any trouble if I hadn't run into Brett when they shipped me to England. I suppose she only wanted that she couldn't have. Well people were that way. To hell with people. the Catholic Church had an awfully good way of handling that. Good advice, anyway. Not to think about it. Oh, it was swell advice. Try and take it sometimes. Try and take it." (1974:29).

"I lay awake thinking and my mind jumping around. Then I couldn't keep away from it, and I started to think about Brett and all the rest of it went away. I was thinking about Brett and my mind stopped jumping around started to go in sort of smooth waves. Then all of a sudden I started to cry." (1974:29).

Jake Barnes does not understand about his difficult problem. If Robert Cohn is unable to stand on the ground of reality because of his obsession of having love relationship and does not realize that Lady Brett Ashley never loves him nor does Jake Barnes realize that he has wound that makes him unable to build love relationship and
expressing it into reality. Jake Barnes expresses his feeling without considering his wound, even he takes it easy as if it did not happen in his life. He asks Lady Brett Ashley to go further in their relationship to live together with her. Accepting Jake Barnes’ statement is a hard matter for Lady Brett Ashley. Therefore Lady Brett Ashley makes a good decision by telling Jake Barnes that they cannot live together and she will go off in the country without him. This is because she knows that her going will give her space to live her life serenely without thinking about their problem, but for Jake Barnes, it is just the same.

“Couldn’t we live together, Brett? Couldn’t we just live together?”
“I don’t think so. I’d just tromper you with everybody.
You couldn’t stand it.”
“I stand it now.”
“That would be different. It’s my fault, Jake. It’s the way I made.”
“Couldn’t we go off in the country for a while?”
“It wouldn’t be any good. I’ll go if you like. But I couldn’t live quietly in the country. Not with my own true love.”
“I know.”
“Isn’t it rotten? There isn’t any use my telling you I love you.”
“You know I love you.”
“Why are you going away?”

Jake Barnes’ wound also brings an inferiority in his life. Jake Barnes is offended when he and his friend, Bill Gorton have a conversation. Bill Gorton says to Jake Barnes jokingly that he is a worst type of expatriate, Jake Barnes is rather offended when Bill Gorton says that he is impotent. Jake Barnes does not like to talk
about it even it is just a joke, because he knows it will hurt him and remember him
about his relationship with Lady Brett Ashley. Jake is rather angry because of Bill
Gorton's joke but he can quickly control himself by hiding his feeling about what Bill
Gorton talks to him.

"You're an expatriate. One of the worst type. haven't you heard that?  
"You become obsessed by sex. You spend your all time talking, not 
working. You are an expatriate, see? You hang around cafes."
'It sounds like a swell life,' I said. 'When do I work?'
'You don't work. One group claims women support you. Another group
claims you're impotent.'
'No,' I said. 'I just had an accident.'
'Never mention that,' Bill said." (1974:89).

However, there is an occasion when Jake Barnes expresses his jealousy. Jake
Barnes feels jealous when he hears the voice of Lady Brett Ashley talking with other
men. He tries to sleep but as usual his insomnia comes to him, more over there is Lady
Brett Ashley's voice outside. His mind once again goes everywhere, then suddenly he
feels angry to what he thinks, including women, especially Lady Brett Ashley. His
sickness is no longer just a matter of physical sickness but it begins to grow to be
psychological sickness. Jake Barnes' psychological sickness corrupts his mind alot,
therefore he cannot control his mind whenever he goes to sleep. The other one is that he
cannot sleep with the light off and as the follow up of this condition he blames people
around him. Generally, a sickness brings psychological effect towards someone who
undergoes it. It is clearly seen Jake Barnes' mind is influenced by his sickness. There
are many matters that he thinks about and there is a suspicious when Jake Barnes knows that Lady Brett Ashley comes into her room with a man.

"I heard Brett and Robert Cohn come up the stairs. Cohn said good night outside the the door and went on up to his room. I heard Brett go in the room next door. Mike was already in bed. He had come in with me an hour before. He woke as she came in, they talked together. I heard them laugh. I turned off the light and tried to go to sleep. It was not necessary to read anymore. I could shut my eyes without getting wheeling sensation. But I could not sleep. There is no reason why because it is dark you should look at things differently from when it is light. The hell there isn't! I figured that all out once, and for six months I never slept with the electric light off. That was another bright idea. To hell with women. to hell with you, Brett Ashley." (1974:114).

Through his restless mind, it can be seen lucidly that his psychological sickness also bothers him alot besides his wound. A man cannot build a love relationship when he is haunted by his thinking of an impossible relationship with her lover. It is merely his feeling of love that make Jake Barnes does not stop thinking about Lady Brett Ashley. His mind also does not stop thinking about many things. One of the them is that he thinks about making relationship with women. The more he thinks about many things, the deeper he falls into his restless mind. Jake Barnes now is unable to control his mind. It goes to anywhere and anybody.

In chapter XVI, this situation comes to the worst. Lady Brett Ashley meets Pedro Romero, a nineteen year old bull fighter. It is sensible that Lady Brett Ashley finds another man who is young, handsome and also passionate and also not impotence. Then, Lady Brett Ashley falls in love easily to Pedro Romero who comes with a
marvelous appearance. At the following he uses Jake Barnes to get Pedro Romero because she considers that it is only Jake Barnes who can communicate her with Pedro Romero.

‘Do you still love me, Jake.’
‘yes, I said.
‘Because I’m a goner.’ Brett said.
‘How?’
‘I’m a goner. I’m mad about Romero boy. I’m in love with him I think.’
‘I’ve got to do something. I’ve got to do something I really want to do. I’ve lost my self-respect.’
‘I don’t say it’s right. It is right though for me. God knows, I’ve never felt such a bitch.’
‘What do you want me to do?’
‘Come on,’ Brett said. Let’s go and find him.’

This condition constitutes to be a mockery for Jake Barnes, but as usual he keeps cool in facing such condition. Although he tells to Lady Brett Ashley that he loves her, it does not change the situation that Lady Brett Ashley still falls in love with Pedro Romero, she uses Jake Barnes as a bridge to meet Pedro Romero. Therefore, Jake Barnes’ hope to build love relationship with Lady Brett Ashley seems to be disappear because she has Pedro Romero to be her lover. Now, he lets his feeling torn up by Lady Brett Ashley because he knows that Pedro Romero has every condition of a man. Jake Barnes understands that his relationship will be nothing without sexual fulfillment. It is humanistic that Lady Brett Ashley finds Pedro Romero to be her lover, because she knows that Pedro Romero has the quality as a man in her mind. Jake
Barnes gives hands when Lady Brett Ashley asks him to help her meet with Pedro Romero in the cafe. It can be viewed that what Jake Barnes does is an sacrifice of what he feels during this time.

Jake Barnes cannot do much things to build love relationship with Lady Brett Ashley, because in this case Lady Brett Ashley is the person who decides whether they can continue their relationship or not. Building love relationship so depends to each person who tries to build, when one of them decides not to continue or build the love relationship, it will not be a love relationship.

Having gotten together with Lady Brett Ashley and Pedro Romero, Jake Barnes leaves them, but this condition does not make him easeful because many people in the cafe are looking at Jake Barnes as if they knew that Jake was kicked off. Then he comes again in the intention to accompany them, but when he comes to the cafe they have gone away in a moment. This part shows how Jake Barnes for Lady Brett Ashley just as a tool to reach another man who is better than others in fulfilling her need. He sacrifices his feeling to Lady Brett Ashley in order to make Lady Brett Ashley happy.

Now, Jake Barnes fails in building love relationship with Lady Brett Ashley. She turns to Pedro Romero because she thinks that he has everything. The existence of Pedro Romero is inevitable for Jake Barnes to let Lady Brett Ashley go with Pedro Romero, this is because Jake Barnes realizes that there is nothing much he can do in building love relationship with Lady Brett Ashley. He also perceives that building love relationship with Lady Brett Ashley will bring more wound towards his psychological
life. Now, Jake Barnes must accept the reality that he has failed in building love relationship with Lady Brett Ashley.

He sat down and looked at her across the table. I went out, the hard-eyed people at the bull-fighter table watched me go. It was not pleasant. When I came back and looked in the cafe, twenty minutes later, Brett and Pedro Romero were gone. The coffee-glasses and our three empty cognac were on the table."(1974:144)

In undergoing his failure Jake Barnes understands that building love relationship with Lady Brett Ashley is a matter of a hard time for him. Jake Barnes cannot runaway from his problem, especially his wound that has lead him to have more woes in his psychological life. However, there is a turning point compared with Robert Cohn. For Jake Barnes it is his wound which is a weak point or the root of his problem to build love relationship with Lady Brett Ashley, but actually he does not have any problem in psychological matter in having relationship with Lady Brett Ashley. In return, Robert Cohn physically is completely "healthy-wealthy". He does not have any wound in his body. Hence, he has trouble in his psychological life. Robert Cohn cannot control his obsession of having love relationship with Lady Brett Ashley. His obsession has become a fantasy that insists himself to have love relationship with Lady Brett Ashley and as the matter of fact Lady Brett Ashley does not have any feeling of love like what Robert Cohn expects to her.

Jake Barnes does not have any problem with his friends even, his friends like him among them. Lady Brett Ashley also likes Jake Barnes’s existence in her life, even
Lady Brett Ashley asks him to help in making relationship with Pedro Romero. Robert Cohn is different, his friends do not like his existence in their friendship. Lady Brett Ashley does not like him at the end of the story because he hits Jake Barnes, Mike Campbell and also Pedro Romero. Lady Brett Ashley and Robert Cohn’s friends do a joke on him because they know that he is an ignorance in their friendship.

After all, Jake Barnes and Robert Cohn have the same attitude in building love relationship with Lady Brett Ashley. They feel jealous when they know that Lady Brett Ashley with other man, but they are just different in expressing their jealousy. Jake Barnes tends to keep silent and puts his jealousy in his mind, he never expresses it demonstratively. Unlike Jake Barnes Robert Cohn tends to expresses his jealousy transparently before his friends. Thus, eventhough they undergo a failure in building love relationship with Lady Brett Ashley, Jake Barnes and Robert Cohn have different and similar attitude in experincing it.
3.2.2. Jake Barnes' Attempt to Overcome His Failure in Building Love

Relationship with Lady Brett Ashley

Jake Barnes has undergone a failure in building love relationship with Lady Brett Ashley, but he is able to keep his relation with Lady Brett Ashley going well. Jake realizes that his sickness will bring a big problem, in the beginning of the relationship, he does not care or pay any attention toward it. Lady Brett Ashley also actually has told him that it will not bring any good to their relationship. Even it just makes his mind wandering to other matters, as the result he cannot control his mind when Jake Barnes goes to bed in other words he gets insomnia.

Although Jake Barnes has undergone these conditions, he is able to keep the relationship going well. This is because Jake is always honest to Lady Brett Ashley. He never jokes around to her like he does to the other. His honesty is a way that makes him able to overcome his failure. He holds his honesty to Lady Brett Ashley from the beginning of the story until he finds that he is unable to build love relationship with Lady Brett Ashley. In return what Jake Barnes’s holds make Lady Brett Ashley does the same way to Jake Barnes.

“I'd tell her, too,' said the count. 'I'm not joking you. I never joke people and I haven't a friend in the world. Except Jake here.'
'You don't joke him.'
'That's it.'

'Do you, now?' asked the count. 'Do you joke him?'
Brett looked at me and wrinkled up the corners of her eyes.
'No,' she said. 'I wouldn't joke him.'
'see,' said the count. 'You don't joke him.' (1974:49).
The other way that Jake Barnes does to keep his relationship with Lady Brett Ashley going well is his understanding to Lady Brett Ashley. Jake Barnes has a deep understanding to Lady Brett Ashley’s condition that she cannot accept Jake Barnes to get together building love relationship. Unlike Robert Cohn who never understands about the relationship with Lady Brett Ashley, he understands the big problem of their relationship when they build love relationship.

Jake Barnes’s understanding towards his relationship with Lady Brett Ashley makes him able to stand on the ground of reality. He does not insist to have love relationship with Lady Brett Ashley because he realizes that it will bring pain toward her life, therefore Jake Barnes never thinks selfishly.

Jake Barnes’s understanding can be seen when he comes to Lady Brett Ashley’s room. In a moment then, Lady Brett Ashley tells Jake Barnes that she gets bad time with Pedro Romero. Pedro Romero wants to marry her but she refuses him and tells him to leave. This is because she does not want to be a prostitute who corrupts a child’s life. Then, Jake Barnes gets her closely in his arm and Lady Brett Ashley says to him that they have gotten a good time together. Jake Barnes agrees Lady Brett’s statement. It means that they actually understand they love each other and can share all of they feel, but they cannot build love relationship because they know that it is impossible for them to make it. Continuing or building love relationship without any capacity in fulfilling sexual need will just hurt them. Eventhough so, Jake Barnes can reaches a good understanding with Lady Brett Ashley and does not loses her in term of friendship.
Although Jake Barnes fails in building love relationship with Lady Brett Ashley. Jake Barnes does not lose Lady Brett Ashley at all. Unlike Robert Cohn who ends his relationship with Lady Brett Ashley pitifully. His relationship with Lady Brett Ashley survives because of his understanding and carefulness to Lady Brett Ashley. Jake Barnes's understanding can be seen when he, in the other day in San Sebastian, gets a telegram from Lady Brett Ashley. It says that she is in trouble and she wants him to come to Hotel Montana in Madrid. Jake Barnes knows and realizes that he still loves Lady Brett, therefore he goes to Madrid. Perhaps he also feels responsible to Lady Brett because of letting her falls into Pedro Romero hands.

Jake Barnes comes to Lady Brett Ashley's room. In a moment then, Lady Brett Ashley tells Jake Barnes that she gets bad time with Pedro Romero. Pedro Romero wants to marry her but she refuses him and tells him to leave. this is because she does not want to be a fallen woman who corrupt a child. At the part of this story Jake Barnes gets her closely in his arm and Lady Brett Ashley says to him that they have gotten a good time together. Jake Barnes agrees Lady Brett Ashley's statement. It means that they actually understand that they love each other and can share all of they feel, but they cannot build love relationship because they know that it is impossible for them to make it. Continuing or building love relationship without any capacity in fulfilling sexual need will just hurt them. Perhaps, although they cannot meet their sexual need Jake Barnes can reaches a good understanding with Lady Brett Ashley and does not loses her in term of friendship.
“A taxi came up the street, the waiter hanging out the side. I tipped him and told the driver where to drive, and got in beside Brett. The driver started up the street. I settled back. Brett moved close to me. We sat close against each other. I put my arm around her and she rested against me comfortably. It was very hot and bright, and the houses looked sharply white. We turned out on the Gran Via.

“Oh, Jake, ’Brett said, ’we could have had such a damned good time together.’

Ahead was a mounted policeman in khaki directing traffic. He raised his baton. The car slowed suddenly pressing Brett against me.

‘Yes,’ I said. ‘Isn’t it pretty to think so?’ (1974:189).

There is also other way which Jake Barnes takes to overcome his failure is his sacrifice feeling toward Lady Brett Ashley. He helps Lady Brett Ashley to get Pedro Romero, the bull-fighter. Jake Barnes knows that it hurts and mocks him but he does not think about it. What Jake Barnes does to Lady Brett Ashley to get Pedro Romero here is a sacrifice of letting her to choose her lover freely who is suitable for her. In the last of the story Jake Barnes again shows his understanding having feeling of responsible toward Lady Brett Ashley. He comes to Madrid to accompany Lady Brett Ashley because she is in trouble with Pedro Romero. Those values above are the way that Jake Barnes has from the beginning of the story until the end to face his failure. It can be seen through the conversation with Lady Brett Ashley in the end of the story.

“A taxi came up the street, the waiter hanging out the side. I tipped him and told the driver where to drive, and got in beside Brett. The driver started up the street. I settled back. Brett moved close to me. We sat close against each other. I put my arm around her and she rested against me comfortably. It was very hot and bright, and the houses looked sharply white. We turned out on the Gran Via.

“Oh, Jake, ’Brett said, ’we could have had such a damned good time together.’

Ahead was a mounted policeman in khaki directing traffic. He raised his baton. The car slowed suddenly pressing Brett against me.
'Yes,' I said. 'Isn't it pretty to think so?' (1974:189).

In contrast Jake Barnes is a realist, he is unlike Robert Cohn who lives in fantasy in his effort in building love relationship with Lady Brett Ashley. His attitude of being realist can be seen lucidly in the way he expresses his feeling towards Lady Brett Ashley. Jake is able to understand that it is impossible for him to build love relationship with Lady Brett Ashley because of his wound. He does not insist his feeling of love to Lady Brett Ashley, even he lets lady Brett Ashley to choose her lover (Pedro Romero). In contrast Robert Cohn tends to be a dreamer in building love relationship with Lady Brett Ashley. Robert Cohn does not see the fact that Lady Brett Ashley does not love him. Even, he insists himself to build love relationship and he acts as if he were Lady Brett Ashley's lover. He comes and interferes into Lady Brett Ashley's life deeper, therefore she does not like him.

3.2.3. The Effect of Jake's Attempt to Overcome His Failure in Building Love Relationship with Lady Brett Ashley.

As stated above that Jake Barnes has undergone a failure in building love relationship, but he still can get in touch with Lady Brett Ashley. He can keep his relationship with her going well, this is because of his deep understanding, honesty and sacrifice toward Lady Brett Ashley. Eventhough he feels depressed when he does them, Jake Barnes does not care about himself. It is because he loves her much and never thinks selfishly toward his relationship.
As a result of his attitudes, Jake Barnes does not lose Lady Brett Ashley eventhough their relationship is not more than friendship. Jake Barnes also understands that his sickness will bring pain in their relationship. Therefore he chooses not to continue his impulse to build love relationship. This attitude constitutes a realist's way, for a realist does not insist something to other and he also tends to stand on the ground of reality. Unlike Robert Cohn who falls on the ground of the reality after he realizes that he has failed in building love relationship with Lady Brett Ashley. Also in contrast Jake Barnes is unlike Robert Cohn, he views his relationship with Lady Brett Ashley realistically and conducts himself according to the fact not fantasy.

Lady Brett Ashley regards Jake Barnes more than anyone she knows, and at the end of the story Jake Barnes helps her when she gets in trouble with Pedro Romero. She trusts to him and it is only Jake Barnes who can make her easeful in facing her problem. As the result, Jake Barnes gets not only friendship but also a regard and honor from Lady Brett Ashley as the one who can help her taking away from the trouble she gets.

Jake Barnes does not lose Lady Brett Ashley completely, he still has Lady Brett Ashley as his best friend, because he is able to accept the situation of being failure in building love relationship with Lady Brett Ashley. He opens his mind and knows before that his hope to build love relationship with Lady Brett Ashley is not fulfilled. Robert Cohn loses Lady Brett Ashley because of his own bad attitude towards Lady Brett Ashley's lover and friends and he also has too much hope of having love
relationship with Lady Brett Ashley. For Lady Brett Ashley to forgive Robert Cohn is a hard matter, although he eventually gets the apology.

However, both of them have positive effects from his attempt they make. Jake Barnes as stated before that he does not lose Lady Brett Ashley completely because of his realistic attitude, even Jake Barnes is invited by Lady Brett Ashley to come to Madrid to accompany her in facing her problem. Both of them also have done gentlemen manner. Jake Barnes regards Lady Brett Ashley’s freewill to choose her lover and with full of understanding he lets her to choose Pedro Romero. Robert Cohn with a gentle attitude confesses his mistake towards Lady Brett Ashley and his friends, thus he can now stand to the ground of reality. Robert Cohn has a positive improvement in his life in the end of the story. He is able to conducts himself gently towards other people and to accepts his failure with an open heart.

Jake Barnes has more smooth relationship with Lady Brett Ashley, because he knows her for a long time than Robert Cohn. Therefore, Jake Barnes’ existence in Lady Brett Ashley’s life is more accepted that Robert Cohn. Perhaps, in this case Jake Barnes also plants his feeling of love towards Lady Brett Ashley longer than Robert Cohn. Robert Cohn is too hurry to let himself get into Lady Brett Ashley’s life, therefore as the result of his attitude Robert Cohn does not make himself to be the one that Lady Brett Ashley likes. Even, Lady Brett Ashley thinks that Robert Cohn has interfered her life.
At first Jake Barnes undergoes feeling of love toward Lady Brett Ashley that he needs to express, but now after he fails in building love relationship with Lady Brett Ashley he has a relationship in term of friendship. Between love relationship and friendship there is an overlap understanding. To break this overlaps, the study agrees to Robert A. Baron and Donn Byrne in their book Social Psychology: Understanding Human Interaction. They say:

“In any event, romance often begins as a sudden, intense, all-consuming response to another person. This kind of interpersonal response is labeled passionate love. A person experiencing passionate love tends to be preoccupied with his or her partner and to perceive the love object as being perfect. Responses include sexual attraction, physiological arousal, the desire to be in constant contact, and the intense need to be loved in return.” (1994:312).

“Companionate love involves not the dazzling and dizzying emotional state of passionate but “the affection we feel for those with whom our lives are deeply entwined. Companionate love represents a very close friendship in which two people are attracted, have much in common, care about each other’s well being, and express reciprocal liking and respect.” (1994:318).

Underscoring of these quotation, passionate love is what is meant by a love relationship, while companionate is what is meant by friendship. Jake Barnes at first tries to build what it is called by passionate love relationship, but then he build companionate love relationship.
SECTION III

3.3. LADY BRETT ASHLEY

3.3.1. Lady Brett Ashley’s Causes of Failure in Building Love Relationship

Lady Brett Ashley in this story is the only woman that all male major characters try to build love relationship with. Jake Barnes, Robert Cohn, Pedro Romero, and his fiancé Mike Campbel have their own way in achieving Lady Brett Ashley’s love, but they fail to do so. Actually their failure is not caused by the attitude they take, but also comes from Lady Brett Ashley. Lady Brett Ashley has to content with, first, her desire of being adored by men and also her past traumatic experience in love relationship. These two problems are the big problems that Lady Brett Ashley has to face. Thus it can be said that just as male characters fail so does Lady Brett Ashley because of her own problem. Actually Lady Brett Ashley has several choices to build love relationship with her friends, but it seems to be difficult for her to decide the right person.

3.3.1.1 Lady Brett Ashley’s Desire of Being Adored by Men

This is true that Lady Brett has a fascinating appearance so that almost all men adore her. When she is at the party, this is the first time Robert Cohn and Jake Barnes are fascinated by Lady Brett Ashley’s appearance. Although she is thirty four years old, she is still beautiful even Pedro Romero, the bull-fighter who is nineteen years old, is also fascinated by Lady Brett Ashley and later on he falls in love with her.
In chapter III, Lady Brett Ashley comes to the party, there she meets Robert Cohn and Jake Barnes. Robert Cohn and Jake Barnes find themselves fascinated by Lady Brett Ashley. Even Robert Cohn instantly falls in love at the first sight and Jake Barnes says to himself that he only adores Lady Brett Ashley. Both of them cannot take their eyes off her.

"She stood holding the glass and I saw Robert Cohn looking at her. He looked a great deal as his compatriot must have looked when he saw the promised land. Cohn, of course, was much younger. But he had to look of eager, deserving expectation. Brett was damned good-looking. She wore a slipover jersey sweater and a tweed skirt, and her hair was brushed back like a boy's. She started all that. She was built with curves like the hull of a racing yacht, and you missed none of it with that wool jersey."(1974:22).

"Dancing I looked over Brett's shoulder and saw Robert Cohn, standing at the bar, still watching her."(1974:22,23).

In chapter IV, Lady Brett Ashley gets together with Jake Barnes. Here, Lady Brett Ashley is kissed by Jake Barnes because Jake Barnes feels that he has fallen in love with Lady Brett Ashley. Lady Brett Ashley has made Jake Barnes adoring her and now he loves her. She can easily do that, because she knows that she has the look and of course she likes to be adored. However she is afraid to continue her time with Jake Barnes, because Lady Brett Ashley knows that it is impossible for her to have relationship with Jake Barnes. This condition can be seen at this chapter, at first Lady Brett Ashley tries to warn Jake Barnes to stay away from her because she knows that
such situation does not bring any good for their relationship, but for a moment then, she lets Jake Barnes hug her.

"The street was dark again and I kissed her. Our lips were tight together and then she turned away and pressed against the corner of the seat, as far away as she could get. her head was down. 'Don't touch me,' she said. 'Please don't touch me.' 'What's the matter?' 'I can stand it.' 'Oh, Brett.' 'You mustn't. You must know. I can't stand it, that's all. Oh darling please understand!' 'Don't you love me?' 'Love you? I simply turn all to jelly when you touch me.' 'Isn't there anything we can do about it?'

She was sitting up now. My arm was around her and she was leaning back against me, and we were quite calm. She was looking into my eyes with that way she had of looking that made you wonder whether she really saw out of her own eyes. They would look on and on after anyone else's eyes in the world would have stopped looking."(1974:24,25).

Unlike Jake Barnes, Robert Cohn has his own way in getting close to Lady Brett Ashley. He looks some information about Lady Brett Ashley from Jake Barnes. He now adores Lady Brett Ashley, and later on his adoration becomes an obsession of having love relationship with her. Lady Brett Ashley's charm has now come into Robert Cohn's mind and he is unable to resist it. Lady Brett Ashley has power to conquer men which every male character in this story seems to be unable to get away from her enchantment.

'What do you know about Lady Brett Ashley, Jake?'
'Her name's Lady Brett. Brett's her own name. She's a nice girl,' I said.
'She's a remarkably attractive woman.'
'Isn't she?
‘There’s a certain quality about her, a certain fineness. She seems to be absolutely fine and straight.’
‘She’s very nice.’
‘I don’t know to describe the quality,’ Cohn said. ‘I suppose it’s breeding.’
‘You sound as though you liked her pretty well.’
‘I do. I shouldn’t wonder if I were in love with her.”(1974:34).

Perhaps, it is Lady Brett Ashley’s nature that makes her friends easily falls in love with her. It can be seen how Lady Brett Ashley meets Jake Barnes’ friend Bill Gorton. Lady Brett Ashley entices him through they way she looks Bill Gorton. Jake Barnes with his friend Bill Gorton meet Lady Brett Ashley when she is just already back from Spain, here Bill Gorton finds himself fascinated by Lady Brett Ashley like the other. Lady Brett Ashley’s appearance magnetizes Bill Gorton and he is easily enchanted to what Lady Brett Ashley does to him. Unlike Robert Cohn, Bill Gorton can control himself. He understands that Lady Brett Ashley belongs to Mike Campbell so that he does not to let his feeling goes to far to Lady Brett Ashley. Following is the way Lady Brett Ashley fascinates Bill Gorton.

“Hullo! Brett said. ‘Hullo!’
‘This is Bill Gorton. Lady Ashley.’
Brett smiled at Bill.”(1974:59).
Brett wrinkled up the corners of her eyes at him.
‘So that’s the way it was in Vienna.’
‘It was like everything in Vienna.’
Brett smiled at him again.
‘You’ve a nice friend, Jake.”(1974:60).
“The taxi started and Brett waved.
‘Quite a girl,’ Bill said. ‘She’s a damned nice. Who’s Michael?’
‘The man she’s going to marry.’
‘Well, well.’ Bill said. ‘That’s always just the stage I meet anybody.”(1974:60).
Lady Brett Ashley knows exactly that her enchantment can be used to fascinate men easily and to meet her desire of being adored by men. That is the certain quality of Lady Brett Ashley. Now, Bill Gorton nearly sinks into her enchantment, if he cannot control himself. In chapter XIII, her enchantment trigers a quarrel between her friend Robert Cohn and her fiancé Mike Campbell. Mike Campbell cannot stand any longer toward Robert Cohn because he follows Lady Brett Ashley around. Therefore they fall into a quarrel. In the quarrel, Mike Campbell also tells to his friends Jake Barnes and Bill Gorton that Lady Brett Ashley may have affair, with other men but not a man like Robert Cohn.

"Mark you. Brett's had affairs with men before. She tells me all about everything. She gave me this chap Cohn's letter to read. I won't read them."

'Damned noble of you."

'No, listen, Jake. Brett's gone off with men. But They weren't ever Jews, and they didn't come and hang about afterwards."

'Damned good chaps,' Brett said. 'It's all rot to talk about it. Michael and I understand each other.' (174:111).

'Look, Brett what Robert calls you. That is perfect, you know."

'Oh, no. I can't."

'Go on. We're friends. Aren't we all friends, Jake?"

'I can't tell him. It's too ridiculous."

'I'll tell him."

You won't Michael. Don't be an ass."

'He calls you Circe,' Mike said. 'He claims she turns men into swine. Damn good. I wish I were one of these literary chaps.' (1974:111,120).
Lady Brett Ashley frequently makes Mike Campbell out of control. This condition shows how Lady Brett Ashley draws men's attention through her enchantment, in fact there are many men colors her life and such situation is the impact of her attitude toward them. Even Lady Brett Ashley is called by Robert Cohn her “Circe”, Circe is a enchantress who in Homer's Odyssey bewitches men and turns them into swines. Indeed this is a good term for Lady Brett Ashley which is taken by Robert Cohn to portray Lady Brett Ashley. Lady Brett Ashley “the Circe” has enchantment to get Robert Cohn, Jake Barnes, Mike Campbell and later on Pedro Romero easily into her hands and then, she takes them aside. Robert Dunn in his book Barron’s Book Notes, Ernest Hemingway’s The Sun Rises, says:

“What is Brett’s power over men? Sexual, certainly, but more than that: she is a goddes of the wasteland. Men don’t simply love her, they worship her. In a way she has replaced the religion that no longer works for Jake and his friends.”(1984:51).

In chapter XV Lady Brett Ashley watches Pedro Romero’s performance in bullfighting. Romero performs all the skills he has well, thus Lady Brett Ashley is fascinated of what Pedro Romero has done before her eyes. There are other bull-fighters, but it is only Pedro Romero that Lady Brett Ashley likes to see. Having gotten Mike Campbell, Robert Cohn and Jake Barnes in her hands, now Lady Brett Ashley’s desire of being adored by a man arises and begins to turn her eyes to Pedro Romero. She cannot take her eyes off from Pedro Romero during his show, she is now really fascinated by Pedro Romero’s appearance. It is the first time that Lady Brett Ashley
gets fascinated by a man for usually she is not really fascinated by man at the first sight.

Here, perhaps her desire is about to begin to work.

"Romero was the whole show. I do not think Brett saw any other bull-fighter. No one else did either, except the hard-shelled technicians. It was all Romero. There were two other matadors, but they did not count. I had her watch how Romero took the bull away from a fallen horse with his cape....",
"She saw Romero avoided every brasque movement and saved his bulls for the last...."
"She saw how close Romero always worked to the bull,..."
"She saw why she liked Romero's cape-work and why she did not like the other."(1974:129).

From the way Lady Brett Ashley looks at Pedro Romero, Mike Campbell her fiancé knows that Lady Brett Ashley has fallen in love with Pedro Romero. He tells to Jake Barnes about it, and Jake Barnes can understand what Lady Brett Ashley does.

"I believe, you know, that she's falling in love with this bull-fighter chap," Mike said.
"I wouldn't be surprised."
"Be a good chap, Jake. Don't tell her anything more about him. Tell her how they beat their old mothers."(1974:129,130).

In the following chapter, chapter XVI, Lady Brett Ashley begins to know closely Pedro Romero. Through Jake Barnes, Lady Brett Ashley likes to know Pedro Romero further and she cannot take her eyes away from him. Again, this part shows how Lady Brett Ashley has desire of being adored by men, especially the new one, Pedro Romero. He is professional in his job, young and handsome, and he is not a
drunkard, dreamer and neither is impotent. Those are the grounds why Lady Brett Ashley then falls in love to him.

"You might introduce your friends," Brett said. She had not stopped looking at Pedro Romero. I asked them if they would like to have coffee with us. they both stood up. Romero's face was very brown. He had very nice manners."(1974:134).

"My God! he's a lovely boy," Brett said. 'And how I would love to see him get into those clothes. He must use a shoe-horn."(1974:136).

The next Lady Brett Ashley exploits Jake Barnes to get Pedro Romero for her. Lady Brett Ashley cannot control her desire, she still stands on her enthusiasm to get Pedro Romero, eventhough she knows that it is not good for Jake Barnes. Then, she asks Jake Barnes to accompany her to find Pedro Romero, and without any comment Jake Barnes willingly helps her. It is such a painful condition when someone is used by the one whom he/she loves just to get new lover of his/her friend. Lady Brett Ashley cannot control herself in facing such condition. She uses Jake Barnes to get Pedro Romero and does not care that her nature is actually a mocking towards Jake Barnes.

"Do you still love me, Jake?"
'Yes,' I said.
'Because I'm a goner,' Brett said.
'How?'
'I'm a goner. I'm mad about the Romero boy. I'm in love with him I think.'
'I wouldn't be if I were you.'
'I can't help it. I'm a goner. It's tearing me all up inside.'"(1974:141).
"I don't say it's right. It is right though for me. God knows, I've never felt such a bitch.'
‘What do you want me to do?’

In the following Lady Brett Ashley can find Pedro Romero in the cafe and Jake Barnes is with them. In this cafe she is again fascinated and now cannot control her desire. Although she knows that she feels like a fallen woman to behave that way. Lady Brett Ashley, as Robert Cohn calls is a Circe (Enchantress in Mythology who spreads magic to men and turns them to be swine), spreads her enchanting magic towards the man she wants to get. Lady Brett Ashley does not feel trembling any more when she begins to talk and have an easy conversation with Pedro Romero. Perhaps now, Lady Brett Ashley has achieved her expectation to have Pedro Romero in her hands, or, likely, she is contented because her desire has been met, then now she can enjoy this situation. This condition is not going long, for a moment of the meeting they have been falling in love. When Jake Barnes calls his friends to join in with them, Lady Brett Ashley and Pedro Romero have just left.

“He was still very polite, but he was surer of himself. ‘Look,’ he said, do you see any bulls in my hand?’
He laughed. His hand was very fine and the wrist was small.
‘There are thousands of bulls,’ Brett said. She was not at all nervous now. She looked lovely.

Lady Brett Ashley’s desire of being adored by men now gives an impact to Robert Cohn. Robert Cohn feels that he has Lady Brett Ashley (as stated previous) and
the quarrel begins again. He hits Jake Barnes and Mike Campbell because Robert Cohn considers that they conceal Lady Brett Ashley. Then, he also finds Pedro Romero and hits him, Lady Brett Ashley then gets angry. Because of getting bored to Robert Cohn, Romero tells him to go out of the town. The other bad impact of Lady Brett Ashley’s desire of being adored by men is her boredom towards Mike Campbell. Lady Brett Ashley is getting bored to Mike Campbell because he jokes around Lady Brett Ashley’s relationship with Pedro Romero. Perhaps it is sensible because he has been betrayed by Lady Brett Ashley.

‘How ‘s you boy friend?’
‘Damned well,’ Brett said. ‘Watch him this afternoon.’
‘Brett got a bull-fighter,’ Mike said. ‘A beautiful bloody bull-fighter.’
‘Would you mind walking over with me? I want to talk to you Jake.’
‘Tell him all about your bull-fighter,’ Mike said. ‘Oh, to hell with your bull-fighter!’ He tipped the table so that all the beers and the dish of shrimps went over in a crash.
‘Come on,’ Brett said. ‘Let’s get out of this.’(1974:158,159).

Eventually, Lady Brett Ashley is successful in getting Pedro Romero in her hands through her enchantment and also her desire of being adored by men. Lady Brett Ashley with Jake Barnes then goes to the bull fighting and sees Romero fighting with the bull. Jake Barnes perceives that Pedro Romero has fallen in love with Lady Brett Ashley, just as he loves to fight with the bulls. With Lady Brett Ashley in his side, Pedro Romero encourages himself in fighting with the bull. This condition can be seen
when Romero eventually can defeat the bull and kills it, then he takes the ear of the bull and presents it to Lady Brett Ashley.

"Romero took the ear from his brother and held it up towards the President. The President bowed and Romero, running to get ahead of the crowd, came towards us. He leaned up against the barrera and gave the ear to Brett. He nodded his head and smiled. The crowd were all about him. Brett held down the cape.

'You liked it?' Romero called.
Brett did not say anything. They looked at each other and smiled.

Lady Brett Ashley's love relationship with Pedro Romero goes on. She goes to Madrid to continue their relationship. However, their relationship does not go well because there is a problem between them. Thereupon, this problem will be discussed in the following.

3.3.1.2 Lady Brett Ashley's Traumatic Past Experience in Building Love

Relationship with Her Lovers

Lady Brett Ashley in the past was an V.A.D (Voluntary Aid Detachment). When she was in the line of duty as a nurse, she built love relationship with a young soldier but then he died because of dysentery. Since then, she built love relationship from one man to the other. She married a sailor, British Lord, to whom she got her title, but her marriage was a terror for her, because her husband made her sleep on the floor and threatened her with his gun.

"Yes, 'I said. 'She was a V.A.D in a hospital I was in during the war.'
'She must have been just a kid then.'
‘She’s thirty-four now.
‘When did she marry Ashley?’
‘During the war. Her own true love had just kicked off with the dysentry.’(1974:34).

‘You know,’ Mike went on,’ Brett was rather good. She’s always rather good. I gave her a fearful hiding about Jews and bull-fighters, and all those sort of people, and do you know what she said?—’Yes I’ve had such a hell of happy life with the British aristocracy!’
He took a drink.
‘That was rather good. Ashley, chap she got the title from, was a sailor, you know. Ninth baronet. When he came home he wouldn’t sleep in a bed. Always made Brett sleep on the floor. Finally, when he got really bad, he used to tell her he’d kill her. Always slept with a loaded Service revolver. Brett used to take the shells out when he’d gone to sleep. She hasn’t had an absolutely happy life, Brett. Damned shame, too. She enjoys things so.’(1974:156).

Through these two conversations, it can be learned that Lady Brett Ashley has a bad experience in her life, especially in building love relationship with men. Afterward, she keeps trying to build love relationship with men but it just hurts him. Accordingly, she gets traumatic experience because of her bad experience. Even in this story, Lady Brett Ashley meets again and falls in love with Jake Barnes but she finds another problem which is Jake Barnes’ sickness (impotence) resulted from the war. Jake Barnes’s impotence and Lady Brett Ashley’s traumatic past experience are two big barriers to continue their relationship. Lady Brett Ashley’s traumatic past experience always occurs whenever she gets together with Jake Barnes or talks about anything dealing with her relationship.
Lady Brett Ashley finds that she cannot get away from her problem. Eventhough, she tries to get Jake Barnes understanding but still it is a difficult problem for her to solve. Therefore, building love relationship is a hard thing to do for them.

"The street was dark again and I kissed her. Our lips were tight together and she turned away pressed against the corner of the seat, as far as she could get. Her head was down. ‘Don’t touch me,’ she said. ‘Please don’t touch me.’ ‘What’s the matter?’ ‘I can’t stand it.’ ‘Oh, Brett.’ ‘You mustn’t. You must know. I can’t stand it, that’s all. Oh, darling, please understand.’"(1974:24).

"We’d better keep away from each other.’ ‘But, darling, I have to see you. It isn’t all that you know.’ ‘No but it always gets to be.’ ‘That’s my fault. Don’t we pay for all things we do, though?’"(1974:25).

As for Pedro Romero, Lady Brett Ashley has a different reason in her incapability to build love relationship with him. She thinks that Pedro Romero is still young and innocent, and has no experience in building love relationship. Yet, there is another ground for Lady Brett Ashley not to continue her relationship with him. The ground is that she feels herself like a fallen woman that changes her lover easily. At first Lady Brett Ashley does not care about her feeling, because she knows Pedro Romero is a man who is unlike other men she used to. He is unlike Robert Cohn, Mike Campbell, and Jake Barnes. Pedro Romero has everything Lady Brett Ashley imagines, but she feels that it will offend and corrupt his life. After all, Lady Brett Ashley tries to build love relationship with a man that she thinks he has more quality than Lady Brett.
Ashley used to know. Lady Brett Ashley's relationship with Pedro Romero is a kind of an effort to overcome her trauma and to try to love a man as the substitute of her true love who dies in the war. The problem is that Pedro Romero is immature and inexperienced in building love relationship. Lady Brett Ashley needs someone who can give her a guidance in life and overcome her problem.

"He wanted to marry, finally."
'Really?"
'Of course. I can't even marry Mike."
'Maybe he thought that would make him Lord Ashley."
'No. it wasn't that. He really wanted to marry me. So I couldn't go away from him, he said. He wanted to make it sure I could never go away from him. After I'd gotten more womanly, of course."(1974:186).

"I'm thirty four, you know. I'm not going to be one of these bitches that ruins children."(1974:186).

"You know," Brett said, 'he'd only been with two women before. He never cared about anything but bull-fighting.
"You know it makes one feel rather good deciding not to be a bitch."(1974:188).

Eventually Lady Brett Ashley breaks up with Pedro Romero because of the above reason. She then asks Jake Barnes to come to Madrid to accompany her facing her problem. Lady Brett Ashley then tells everything about her problem. Jake Barnes as stated, above is the only friend she has, even she never jokes him. Only to Jake Barnes Lady Brett Ashley holds honesty, although she realizes that she cannot build love relationship with him. Honesty is Lady Brett Ashley's attempt to overcome her failure in buliding love relationship. Then, the discussion comes to the following.
Lady Brett Ashley has psychological barriers in building love relationship with the men she likes. The barriers are her desire of being admired by men and her bad past experience that hampers her in trying to build love relationship with men. Lady Brett Ashley is the center of the love relationship, thus the relationship actually is centered on her decision. In other words, she has a big chance and free choice to decide with whom she build love relationship. None of the male characters have the same chance to do so. Thus, Lady Brett Ashley is the most accepted and wanted person in the friendship due to her appearance/look.

As for Jake Barnes, the World War I victimized him. If Lady Brett Ashley gets wounded psychologically, Jake Barnes gets wounded physically. However, like Robert Cohn, Jake Barnes is not chosen by Lady Brett Ashley to be her lover although she has a good relationship with him. This is because Lady Brett Ashley knows that Jake Barnes has a sickness which makes him unable to build love relationship. Both men, therefore find difficulties in facing their problem.

3.3.2. Lady Brett Ashley’s Attempt to Overcome Her Failure in Building Love Relationship.

Lady Brett Ashley fails in building love relationship with Robert Cohn, because she cannot stand to Robert Cohn’s obsession of having love relationship with her. Besides, Lady Brett Ashley never takes Robert Cohn’s existence seriously. She
even fools him around, and later, on she hates and gets bored toward his attitude, when he hits Pedro Romero and her other friends, Jake Barnes and Mike Campbell.

Lady Brett Ashley does not succeed in building love relationship with Mike Campbell because this man is not her own true love. Mike Campbell is also a drunkard and talks rudely in front Lady Brett Ashley. He even makes fools of her jokes her in front of his friends.

Actually Jake Barnes is her true love, but Jake Barnes' impotence is a big hindrance for their relationship to continue. Although Lady Brett Ashley is given advice by Jake Barnes not to take seriously about his sickness, but still she chooses not to continue their relationship. In return, Lady Brett Ashley cannot get away from her trauma in building love relationship with men in the past.

There is an attempt that Lady Brett Ashley does which saves her relationship with Jake Barnes, although she cannot do the same way to the other. As stated above, it is her honesty to Jake Barnes, because Jake Barnes is the only one she has. Even she asks Jake Barnes to come to Madrid to help her to overcome her problem with Pedro Romero. Fortunately, Jake Barnes is full of understanding and also has honesty to Lady Brett Ashley. There is an important side to look from Lady Brett Ashley's relationship with Jake Barnes. The important side is that Jake Barnes' honesty saves their love relationship. They resource to understanding, sacrifice and honesty in maintaining their relationship, therefore they still have each other.
"The driver started up the street. I settled back. Brett moved close to me. We sat close against me comfortably. It was very hot and bright, and the houses looked sharply white. We turned out on the Gran Via. "Oh, Jake," Brett said, 'we could have had such a damned good time together.' Ahead was a mounted policeman in khaki directing traffic. He raised his baton. The car slowed suddenly pressing Brett against me. 'Yes,' I said. 'Isn’t it pretty to think so?'" (1974:189).

There is another thing that Lady Brett Ashley does to overcome her trauma and failure in building love relationship. The way Lady Brett Ashley makes relationship with several men in her life is an attempt for her to find a true love relationship, even though she frequently fails. Her struggle to face her bad past life shows her attempt to overcome her barrier when she builds love relationship with men.

Lady Brett Ashley has faith, understanding and honesty to Jake Barnes. In return Jake Barnes also has the same attitude to Lady Brett Ashley. Both of them regard highly toward their relationship. However, they have different way in facing their problem. Jake Barnes tends to stay cool and try to take his problem easy in front of her, while Lady Brett Ashley is not. She shows her worry and anxiety in front of Jake Barnes. Thus at the end of the story it is only Jake Barnes whom Lady Brett Ashley asks to accompany her to face her problem.

Lady Brett Ashley and Jake Barnes have the same principals in maintaining their relationship. They have faith, honesty, and understanding that they can rely and hold on. Both of them are unlike Robert Cohn, they stand in logical ground when they face problem. Lady Brett Ashley and Jake Barnes also appreciate each other freedom in
choosing their partner. They never insist their necessity or idealism into their relationship.

Contrasting to Robert Cohn, Lady Brett Ashley has a very lucid difference in the attitude of building love relationship. Lady Brett Ashley never lives in fantasy, even when she has to face a painful condition. She never dreams or acts as if she were someone’s lover. Unlike Robert Cohn, she act as if he were Lady Brett Ashley’s lover. He never declares his feeling of love toward Lady Brett Ashley but his action goes further as if he were her lover. However, Robert Cohn conducts a good attitude in facing his failure. He has courage to ask an apology to Lady Brett Ashley of what he has done. Lady Brett Ashley also has a good attitude to overcome her trauma about her past life in building love relationship with someone. She does not quit to try again to love somebody, although she finds failure in building love relationship.

3.3.3. The Effect of Lady Brett Ashley’s Attempt Towards Her Failure in Building Love Relationship

Lady Brett Ashley has undergone failure in building love relationship, but there are some attempts she takes to overcome her failure (stated in the previous discussion). These attempts give a certain effect toward Lady Brett Ashley’s life. The effect of her attempt in facing her failure is clearly seen, when she finds a failure in building love relationship with Pedro Romero. In this case she decides not to continue her relationship with him, because she knows that it will bring a bad situation in the future.
Lady Brett Ashley cannot control herself against her conscience, her honesty actually saves her from the pain in the future. Therefore as a result of what Lady Brett Ashley has done, she can be true to herself and realizes that there are some weak points of her in building love relationship with Pedro Romero.

Lady Brett Ashley invites Jake Barnes to Madrid and tells everything about her failure in building love relationship with him. Her honesty to Jake Barnes survives her from losing him. Even though they cannot build love relationship, through their honesty and understanding towards each other, they now can build a better friendship. Thus Lady Brett Ashley does not really fall into a deep disappointment because of her honesty and understanding to Jake Barnes.

Lady Brett Ashley and Jake Barnes accept a good effect from the attitudes they take. As stated above they do not lose each other and can keep their friendship well. They still need each other although they cannot own each other.

Jake Barnes’ effect of his attempt to overcome his failure in building love relationship with Lady Brett Ashley makes him more realistic. Even his attitude of being a realist influences Lady Brett Ashley to behave the same way when Pedro Romero purposes her. Lady Brett Ashley can see the fact that she actually is not right woman to marry Pedro Romero who is still young. It is also the same way with Robert Cohn, he becomes realistic because of his attempt to overcome his failure in building love relationship with Lady Brett Ashley. He does not live in fantasy anymore. He can be a gentleman by confessing his mistake and taking the consequence of leaving the
town. Lady Brett Ashley, Jake Barnes and Robert Cohn now are realistic in facing the problem they have in their relationship.

SECTION IV

3.4. MIKE CAMPBELL

Now the discussion comes to the next character, Mike Campbell. Mike Campbell is Lady Brett Ashley’s fiance. He is the man that Lady Brett Ashley is going to marry, but there is something in the way that makes them unable to continue their plan to get married. Mike Campbell is also a friend of Jake Barnes, Bill Gorton and also Robert Cohn, but for him he is the most terrible friend in his life because Robert Cohn’s appearance bothers his relationship with Lady Brett Ashley.

3.4.1. Mike Campbell’s Cause of Failure in Building Love Relationship with Lady Brett Ashley.

Actually both Robert Cohn and Mike Campbell have the same behavior, they live in unrealistic way in trying to win the love of Lady Brett Ashley. What is meant by unrealistic way is that they never try to stand on the fact in front them. Robert Cohn is drawn in his fantasy of having a true love or romantic love relationship with Lady Brett Ashley, while Mike Campbell has liquor in his hand to run from his problem before his eyes in his relationship. In fact, Mike Campbell is also an emotional person and almost
all his appearances in this story he is in "tight" or drunk (1972:172). He also thinks that he is a tough guy but actually he is just a depressed man who becomes an alcoholic trying to forget his problem (thus that is the problem that Mike Campbell has in building love relationship with Lady Brett Ashley). However, Mike Campbell is Lady Brett Ashley's fiance, but when Lady Brett Ashley meets several men like Jake Barnes, Robert Cohn, and Pedro Romero, her feeling changes or perhaps she has not been able to stand any longer to tolerate Mike Campbell's behavior during the relationship. Although Mike knows that there are men surrounding Lady Brett Ashley, he perversely chooses liquor than faces the problem. It brings bad attitudes when he gets drunk. Consequently Lady Brett Ashley hates him and Mike Campbell fails in building love relationship with her.

3.4.1.1 Mike Campbell's Bad Behaviour of Getting Drunk

Perhaps it is a difficult situation for Mike Campbell not to drink. Mike Campbell's delight of getting drunk brings him into a worse situation and fails him in building love relationship with Lady Brett Ashley. As stated above, Mike Campbell is unable to face the problem and would rather run to liquor to escape. He does not do anything to hold his relationship with Lady Brett Ashley going on. Therefore his bad behaviour gives him a bad impression in Lady Brett Ashley's eyes.
Besides his problem in his relationship with Lady Brett Ashley, Mike Campbell also has a problem in his life. His problem is that he gets bankrupt and does not have much money to pay his credit.

"It's good to see you Jake," Michael said. 'I'm a little tight, you know. Amazing, isn't it?.."

"Let's go in and see Brett. I say, she is a piece. You are a lovely Lady, Brett. Where did you get that hat?"

'Chap bought it for me. Don't you like it?'

'It's a dreadful hat. Do get a good hat.'

She turned to Mike. 'This is Bill Gorton. This drunkard is Mike Campbell. Mr Campbell is an undischarged bankrupt."(1974:62).

It is a hard situation for Mike Campbell because he puts himself in a fragile relationship. Mike Campbell finds that he is unable to restrain his emotion about his relationship with her. His failure makes him angry and pours it freely to Robert Cohn, the man whom he hates most. He is unable to control his bad behavior of talking harshly before Lady Brett Ashley's eyes.

"Come off it Michael. You're drunk’ Brett said.

'I'm not drunk. I'm quite serious. Is Robert Cohn going to follow Brett around like a steer all the time?"

'Shut up, Michael. Try to show a little breeding.'

'Breeding be damned. Who has any breeding, anyway, except the bulls? Aren't the bulls lovely? Don't you like them, Bill? Why don't you say something Robert? Don't sit there looking like a bloody funeral. What if Brett did sleep with you? She's with lots of better people than you."(1974:110).

The other thing that puts him in a fragile situation is that he never discusses his problem to Lady Brett Ashley. Accordingly, he loses his communication with Lady
Brett Ashley. Communication is an important thing in building relationship with other. Someone cannot build a good relationship if he does not have a good communication with his/her lover. Someone should discusses his problem his or her lover when he/she has a problem in their relationship. Mike Campbell does not discuss his problem and it seems that he runs from his problem.

Therefore this miscommunication leads to a quarrel between them. Actually Mike Campbell cannot stand any longer that Lady Brett Ashley has another man by her side, Pedro Romero, the bull fighter. Mike Campbell directly gets angry to Lady Brett Ashley without giving an explanation or reason to her why he is angry to her during that time. He lets the problem develop into a quarrel. Actually, it is sensible that Mike Campbell is angry because Lady Brett Ashley has a new lover while they are still engaged, but the miscommunication in his relationship with Lady Brett Ashley leads to a bad situation.

"How's your boy friend? Mike asked. He had not listened to anything that Brett had said.
‘Brett got a bull-fighter,’ he said. She had a Jew named Cohn, but she turned out badly.’
Brett stood up.
‘I am not going to listen that sort of rot from you, Michael.’
‘How is your boyfriend?’
‘Damned well,’ Brett said. ‘Watch him this afternoon.’
‘Brett’s got a bull-fighter,’ Mike said. ‘A beautiful, bloody bull-fighter.’
‘Would you mind walking over with me? I want to talk to you, Jake.’
‘Tell him all about your bull-fighter,’ Mike said. ‘Oh, to hell with your bull-fighter!...
‘Come on,’ Brett said. Let’s get out of this.’(1974:159)."
This is an ultimate condition for Mike Campbell. Lady Brett Ashley is no longer able to stand with Mike Campbell’s behavior, she turns to Pedro Romero as the rebound of her disappointment with him, but actually there is another thing that makes Lady Brett Ashley turn to him. For Lady Brett Ashley, Pedro Romero is more realistic and passionate than Mike Campbell. Pedro Romero also never gets drunk and is able to separate between job and pleasure (professional), in other words Pedro Romero has everything that Mike Campbell has not. Mike Campbell has failed in building love relationship because of his bad behavior. Therefore Mike Campbell chooses to leave Lady Brett Ashley and goes to ‘San Jean de Luz’ (1974:174).

Actually Mike Campbell and Robert Cohn have the same manner in behaving themselves in front of Lady Brett Ashley and their friends. They conduct bad behavior, Robert Cohn hits Mike Campbell, Jake Barnes and also Pedro Romero in front of Lady Brett Ashley. Meanwhile Mike Campbell is always drunk and talks rudely, especially to Robert Cohn. Mike Campbell and Robert Cohn are also “dreamers”, they never stand on the ground of reality. If Robert Cohn always lives in the fantasy in having love relationship with Lady Brett Ashley, Mike Campbell has liquor in his hands to escape from his problems. Another matter is that both of them finds difficulty in controlling themselves when they face their problem. It is a so different fact if he is compared to Jake Barnes. Jake Barnes’s problem actually begins from his physical problem then comes into psychological problem, then goes to relationship problem.
Mike Campbell’s problem tends to be psychological problem which brings him into problem with relationship.

Lady Brett Ashley also has psychological problem, but she never runaways from her problem. Lady Brett Ashley never escapes from her problem to liquor when she has to face problems. Lady Brett Ashley never talks rudely or conducts bad behavior in front of her friends and so does Jake Barnes. Evenmore, Jake Barnes can stay cool although he is angry or jealous. Jake Barnes does not show this in front of his friends and Lady Brett Ashley. He tends to keep his anger for himself, sometimes he expresses his anger when he is alone and no one accompanies him.

3.4.2. Mike Campbell’s Attempt to Overcome His Failure in Building Love

Relationship with Lady Brett Ashley

There is nothing Mike Campbell does to overcome his failure in building love relationship with Lady Brett Ashley, except leaving the town to San Juan de Luz. Although now there is nothing he can do to overcome his failure, Mike Campbell in the past had survived Lady Brett Ashley from her husband, Lord Ashley, who always threatened her with his gun. Now, Lady Brett Ashley has changed, she finds another man whom she considers as having everything. Actually his feeling of love to Lady Brett Ashley is deep, but he just cannot overcome the problem which now overlaps with the problem in his relationship with her.

“You know,” Mike went on, “Brett was rather good. She’s always rather good. I gave her a fearful hiding about Jews and bull-fighters and all
those sort of people, and do you know what she said?—"Yes, I've had such a hell of a happy life with the British aristocracy!"
He took drink.
"That was rather good, Ashley, chap she got the title from, was a sailor, you know. Ninth baronet. When he came home he wouldn't sleep in a bed. Always made Brett sleep on the floor. Finally, when he got really bad, he used to tell her he'd kill her. Always slept with a loaded Service revolver."(1974:157).

Perhaps Robert Cohn is more gentle-hearted than Mike Campbell. Robert Cohn has courage to confess his mistake in front of his friends and Lady Brett Ashley. Mike Campbell has nothing to do to overcome his failure in building love relationship, certainly it is different Jake Barnes through his understanding, faith and honesty can survive his friendship with Lady Brett Ashley. This is the same way to what Lady Brett Ashley with Jake Barnes. However in the past Mike Campbell saved Lady Brett Ashley from a rude baronet.

3.4.3. The Effect of Mike Campbell's Attempt Toward His Failure in Building Love Relationship with Lady Brett Ashley

There is no significant effect of his going to San Jean de Luz. Perhaps, he can release his feeling of failure and forget what he has done with Lady Brett Ashley during the time they spend together. From all behavior or attitude that he has done there is something to remind that actually Mike Campbell has a deep love toward Lady Brett Ashley, but he performs bad behavior because of his discontentment with Lady Brett

100
Ashley's attitude toward himself. The other side to see is that sometimes Mike Campbell behaves nicely when he is not drunk.

"Hello Jake," he said very slowly. 'I'm getting a little sleep. I've wanted a little sleep for a long time.'
'Let me cover you over.'
'No, I'm quite warm.'
'Don't go. I haven't gotten to sleep yet.'
'You'll sleep, Mike. Don't worry boy.'
'Brett's got a bull-fighter,' Mike said. 'But her Jew has gone away.'
He turned his head and looked at me.
'Damned a good thing, what?'
'Yes, Now go to sleep, Mike. You ought to get some sleep.'
He shut his eyes."(1974:161).

Eventhough there is no significant effect of his attempt to overcome his failure in building love relationship with Lady Brett Ashley, perhaps Mike Campbell's going to other town is an attitude that makes him able to see his mistake in building love relationship with Lady Brett Ashley and in his life. Thus, Mike Campbell has the same way in overcoming his failure with Robert Cohn. In contrast Jake Barnes and Lady Brett Ashley have different effect of their attempt. Both of them do not lose each other and they can regard each other as good friends, while Mike Campbell loses Lady Brett Ashley at all.
SECTION V

3.5. PEDRO ROMERO

Pedro Romero is a bull-fighter and works professionally. He is said so because he can separate between job and pleasure. He is young, only nineteen years old. Besides, he fights with the bulls fearlessly. Almost everyone knows him because of his bravery and adept.

All the characters in this novel admires and idolize him because they think that Romero has everything as a man. Romero is handsome, passionate, realistic and not impotent. The one who adores him much is Lady Brett Ashley. Lady Brett Ashley falls in love with Pedro Romero because of his quality as a man. As the story goes, their relationship does not last long, because there is something gets in the the way.

3.5.1. Pedro Romero’s Cause of Failure in Building Love Relationship with Lady Brett Ashley

Both Pedro Romero and Lady Brett Ashley actually fall in love to each other, but there is something that makes them unable to continue to build love relationship. This matter makes Pedro Romero fail in building love relationship with Lady Brett Ashley. Therefore their relationship does not go as smoothly as they think. The problem they have actually is more resulted from Lady Brett Ashley’s attitude than Pedro Romero, which makes the situation difficult for Pedro Romero to continue.
3.5.1.1 Lady Brett Ashley’s View of Corrupting an Innocent Young Man

Pedro Romero fascinates Lady Brett Ashley when he shows his performance in the bull-fighting. There are other bull-fighters but Pedro Romero is the one that Lady Brett Ashley likes much. Pedro Romero meets Lady Brett Ashley in the cafe when he and his friend have conversation. In this meeting Pedro Romero falls in love with Lady Brett Ashley instanly.

“He sat down and looked at her across the table. I went out. The hard-eyed people at the bull-fighter table watched me go. it was not pleasant. When I came back and looked in the cafe, twenty minutes later, Brett and Pedro Romero were gone.” *(1974:144).*

They have now gotten together in a short time to begin the love relationship. Pedro Romero falls in with Lady Brett Ashley and perhaps for Pedro Romero, she is his lover at the first sight meeting. Lady Brett Ashley’s appearance encourages Pedro Romero in living his live, especially his job as a bull-fighter. In chapter XVIII Pedro Romero has a fight with the bull which is very wild, he fights hard and eventually he succeeds in killing the bull. Pedro Romero expresses his feeling of love to Lady Brett Ashley through an action in the bull-fighting. He slices the bull’s ear in the permission of his brother and gives it to Lady Brett Ashley as his state of love.

“He leaned up against the barrera and gave the ear to Brett. He nodded his head and smiled. The crowd were all about him. Brett held down the cape.
‘You liked it?’ Romero called.
Brett did not say anything. They looked at each other and smiled. Brett had the ear in her hand.” *(1974:170).*
Eventhough Pedro Romero has fallen in love with Lady Brett Ashley, he does not realize that he is a nineteen years old boy. Like others, Pedro Romero’s mind is covered by feeling of love toward Lady Brett Ashley, thus he is unable to think logically that their love relationship is too soon to build. He also does not make a consideration before building his relationship with Lady Brett Ashley. It can be seen in chapter XIX which is the climatic chapter of Pedro Romero’s love relationship with Lady Brett Ashley. Lady Brett Ashley and Pedro Romero go to Madrid and there Pedro Romero asks her to marry him and he thinks that he can live his life forever with her. Lady Brett Ashley is surprised to hear Pedro’s statement, but Lady Brett Ashley cannot accept his statement. She changes her mind to continue her relationship and has in mind to refuse his statement. Therefore, Pedro Romero has a big problem in building love relationship with Lady Brett Ashley.

Actually, it is Lady Brett Ashley’s view of corrupting him becomes the main problem of their relationship. She thinks that Pedro Romero is innocent and young to build love relationship with her, while she is a mature and aged in marriage affair or love relationship. Thus, she also knows that Pedro Romero is inexperienced in having a love relationship with a woman like Lady Brett Ashley. She also thinks that it is not good for her to marry with Pedro Romero, because it means that she corrupts Pedro Romero’s life.
“He really wanted to marry me. So I couldn’t go away from him, he said. He wanted to make it sure I could never go away from him. After I gotten more womanly, of course.’
‘I’m thirty-four, you know. I’m not going to be one of these bitches that ruins children.”(1974:186).

“You know,’ Brett said, ‘it’s quite true. He is only nineteen. Isn’t it amazing?’
“You know I didn’t believe it at first. He was born 1905. I was in school in Paris, then. Think of that.”(1974:187).

“You know,’ Brett said, ‘he’d only been with two women before. He never cared anything but bull fighting.’(1974:188).

Pedro Romero is a perfect stranger for Lady Brett Ashley. Unlike Jake Barnes, Pedro Romero has no wound and the important thing is that Pedro Romero is not impotent. He is also a realist like Jake Barnes. Pedro Romero always stands on the ground of reality, unlike Robert Cohn and Mike Campbell. Although Pedro Romero is an obsessed person, he can control himself. It is only Lady Brett Ashley that causes him fail in building love relationship with her. Lady Brett Ashley’s view towards him is the only ground that makes him fail. He does not have physical or psychological problem like others have. Pedro Romero is also like Jake Barnes in conducting himself, he never behaves and talks rudely in front of Lady Brett Ashley and his friends.
3.5.2. Pedro Romero's Attempt to Overcome His Failure in Building Love Relationship with Lady Brett Ashley.

There is nothing Pedro Romero can do to overcome his failure in building love relationship with Lady Brett Ashley, except leaving Madrid. He leaves Lady Brett Ashley because of her inquiry. Actually he has tried to ask Lady Brett Ashley to marry him but Lady Brett Ashley refuses him, so that there is nothing he can do except does what Lady Brett wants to him. Even he still gives attention to Lady Brett Ashley by giving her a lot of money, but she refused to accept.

"Tell me about it.
'Nothing to tell. He only left yesterday. I made him go.'
'Why didn't you keep him?'
'I don't know. It isn't the sort of thing one does. I don't think I hurt him any."
'You were probably damn good for him.'
'He shouldn't be living with anyone. I realized that right away.' (1974:185).

That is what Pedro Romero can do to overcome his failure in building love relationship with Lady Brett Ashley. He leaves Lady Brett Ashley in the town as she wants to him, and gives her some money for Lady Brett Ashley to live in Madrid, but still she refuses.

What Pedro Romero does is like what Robert Cohn and Mike Campbell do, out of the town, because he is not wanted by Lady Brett Ashley anymore. He is also like Jake Barnes, Pedro Romero gives Lady Brett Ashley a chance and a freewill to decide her lover. He does not insist himself to build love relationship with Lady Brett Ashley.
He knows that insisting himself to have a love relationship with Lady Brett Ashley will not give him a good love relationship with the person that actually does not love him or against his conscience. Pedro Romero is like Jake Barnes, he gives a freewill to Lady Brett Ashley to decide the way she live her life. Perhaps, Pedro Romero gives money as his attention to Lady Brett Ashley in living her life. Jake Barnes also does the same way he sacrifices his feeling of love to her, to choose Pedro Romero as her new lover. And of course, Pedro Romero is unlike Robert Cohn and Mike Campbell in giving a chance to Lady Brett Ashley to live her life.

3.5.3. The Effect of Pedro Romero’s Attempt to Overcome His Failure in Building Love Relationship with Lady Brett Ashley

By leaving Lady Brett Ashley out of Madrid might make Pedro Romero able to muse about what he has done with Lady Brett Ashley. Doing what she wants to him will be another state of Pedro Romero’s feeling of love. Of course, he cannot continue his relationship with Lady Brett Ashley, in this story there is nothing significant effect of his attempt in overcoming his failure. Through Lady Brett Ashley’s saying to Jake Barnes (quotation in Pedro Romero’s attempt to overcome his failure) it can be seen that Pedro Romero actually pays a lot of attention to Lady Brett Ashley. However, it seems that Lady Brett Ashley does not care about him. Perhaps Pedro Romero learns something from his experience about woman’s life which he has just undergone with Lady Brett Ashley. Pedro Romero will be more experience in treating woman he loves.
in the future. Lady Brett Ashley's view in puts Pedro Romero into a bad position. Someone finds it hard in building love relationship if his/her lover has a certain necessity not to continue his/her relationship. It will be harder if he/she is not wanted by his/her lover anymore, as the result of such situation is that he/she fails in building love relationship with his/her lover. Pedro Romero is the same with Robert Cohn and Mike Campbell, he loses Lady Brett Ashley and certainly unlike Jake Barnes and Lady Brett Ashley who do not lose each other. Likely, Pedro Romero has recieved one more lesson in his effort in building love relationship with woman and realizes that he is still your 3 to build love relationship with Lady Brett Ashley, evenmore to marry Lady Brett Ashley. Pedro Romero is a gentleman, he accepts his failure with an open heart. Like Robert Cohn who also conducta a gentle behaviour, he also does the same way by doing what Lady Brett Ashley wants to him. It also means that he sacrifices his feeling of love toward Lady Brett Ashley like what Jake Barnes does. Eventhough, Pedro Romero fails in building love relationship with Lady Brett Ashley, he is able to realize that a kind of relationship is too soon to build. Therefore, he now realizes that he has made a mistake.
CHAPTER IV
CONCLUSION

All male major characters in this story do not succeed in building love relationship with their counterpart. Jake Barnes, Robert Cohn, Mike Campbell and Pedro Romero do not succeed in building love relationship with Lady Brett Ashley. Even though Mike Campbell is Lady Brett Ashley's fiance, he fails because there is a problem in the middle of their relationship. Lady Brett Ashley turns to Pedro Romero, a bull-fighter because she finds herself in love with him at first sight. However, Lady Brett Ashley's relationship with Pedro Romero does not live in a long time like Mike Campbell's relationship with her. Each character who undergoes love relationship has his/her own way in developing love relationship and each of them has his/her problem in building it. Although they have different way in building love relationship they come to the same inconvenient ending, i.e. failure in building in building love relationship in the capacity of marriage.

For Robert Cohn, his position in the friendship as an ignorance brings a big problem in his life and also in building love relationship with Lady Brett Ashley. In his relationship with his friends Robert Cohn never has a good welcome. For Jake Barnes, Bill Gorton, Pedro Romero and Lady Brett Ashley, Robert Cohn's is appearance just a bother for their lives. Therefore they frequently do joke on him. Even for Mike Campbell, for example, Robert Cohn is just an enemy. Although his friends do jokes on
him, Robert Cohn does not realize that his appearance bothers his friends, consequently his friends do not pay much attention to him.

The other cause that makes Robert Cohn fail in building love relationship with Lady Brett Ashley is his obsession of having romantic love relationship with Lady Brett Ashley. He lets his obsession grow uncontrolled, thus it makes him unable to face reality. His obsession is that he wants to be Lady Brett Ashley's lover. Then his obsession becomes a fantasy because he is unable to materialize it. However, Robert Cohn tries to get apology to his friends and Lady Brett Ashley as his state of regret. He does a gentle attitude as his attempt to overcome his problem.

Jake Barnes fails in building love relationship with Lady Brett Ashley because of his wound at his genital he gets in the war. His wound makes him impotent and unable to perform himself like a true man in fulfilling their sexual need. His wound also invites psychological diseases like insomnia and fear of dark. Another fact that hurts Jake Barnes is that when he gets together with Lady Brett Ashley. She always makes a distance in her relationship with him, because she knows that for them stepping further in their relationship is impossible. Lady Brett Ashley knows that Jake Barnes' wound will bring big problem in building love relationship if they insist to build it. Although he tries not to evade the problem with his wound, but he finds it difficult as it remains a big barrier he has in his life. Hence, Jake Barnes does not lose Lady Brett Ashley because they keep their relationship as friendship instead of love relationship. Jake Barnes holds honesty and understanding to Lady Brett Ashley as
his effort to overcome his failure in building love relationship with Lady Brett Ashley. Therefore, he can endure his relationship with Lady Brett Ashley although in term of friendship.

Lady Brett Ashley's cause of failure in building love relationship with male characters tends to be caused by her attitude and desire of being adored by men. Concerning with her desire of being adored by men, Robert Cohn has a name to call her, a "Circe". A woman in Homer's Odyssey's Adventure, a Greek Mythology who enchants and turns men to swine. Jake Barnes, Robert Cohn, Mike Campbell and Pedro Romero adore Lady Brett Ashley, even several people in the fiesta in San Fermin put Lady Brett Ashley as the symbol of their fiesta. Added to her desire of being adored by men, is her trauma of his marriage with a dreadful British baronet in and her lover in past life. Therefore she is afraid in building love relationship with men. It might be because someday such a terrible marriage life will happen again. However, as Jake Barnes does to her, she also holds honesty and understanding toward Jake Barnes as her effort to overcome her failure in building love relationship. Therefore she has the same result as Jake Barnes' does. She is able to build friendship.

Mike Campbell appears in the middle of the story. He is a drunkard. When Mike Campbell gets drunk he behaves and talks harshly. This bad behavior makes him fail in building love relationship with Lady Brett Ashley. Besides, he always runs to liquor as the rebound of the problem he has in his life. Mike Campbell behaves well when he is not drunk. Actually Mike Campbell loves and cares Lady Brett Ashley
much. He has saved her from his past dreadful husband. As his effort to overcome his failure in building love relationship, Mike Campbell goes to other town as he knows that he fails in building love relationship with Lady Brett Ashley.

The last one is Pedro Romero, the bull-fighter. He has everything a man can have: handsome, professional, brave, passionate and young. Jake Barnes views him as a genuine man. However, there is a problem that makes him fail in building love relationship with Lady Brett Ashley. His failure is caused by Lady Brett Ashley's perception that if she gets marry with him, she will corrupt Pedro Romero's life, because she considers that he is still young and inexperienced in woman's life and affair. There is nothing much he can do to overcome his failure except to fulfill Lady Brett Ashley's request for him to leave Madrid.

There is a resemblance among the characters when they fall in love. They sometimes are unable to think logically about the weak points in their personality. Robert Cohn is lucidly unable to stand on the reality that he is an ignorant. Thus he always dreams about having love relationship with Lady Brett Ashley. At the first time, Jake Barnes tries to take easy about his being sexually impotent when he is with Lady Brett Ashley. He does not realize that his impotence brings a big problem in his relationship with Lady Brett Ashley. Lady Brett Ashley is also unable to control her feeling of being adored by men. She cannot think logically that she has a fiance, after she finds a better person. Pedro Romero does not realize that he is still young, nineteen years old and inexperienced in having a love relations with a woman, yet he asks Lady
Brett Ashley to get married. Meanwhile, Mike Campbell is unable to bear the fact that he finds failure in his life and runs to liquor as a substitute.

Through the analysis, the study agrees toward a theory of love stated by a psychoanalyst, Erich Fromm in his book *The Art of Loving*. He says that:

“Love is an action, the practice of human power which can be practiced only in freedom and never as the result of a compulsion.” (1956:22).

This is true to say that a true love relationship can only be practiced in freedom and never the result of compulsion. Jake Barnes lets Lady Brett Ashley try to build love relationship with Pedro Romero, because he realizes that his impotence is a big barrier in building love relationship with her. Therefore, Jake Barnes eventually knows that insisting himself in building love relationship with Lady Brett Ashley will only worsen his life. In return Lady Brett Ashley is free to choose her lover. Although she knows that Jake Barnes loves her much, she cannot extend her relationship further than friendship. Lady Brett Ashley also realizes that Jake Barnes has a sickness, therefore she chooses this way and turns to Pedro Romero. She is also free in refusing Pedro Romero’s proposal, in return Pedro Romero knows that he cannot insist his feeling of love towards Lady Brett Ashley to build a love relationship with him. Against to Erich Fromm’s statement is Robert Cohn’s attitude in building love relationship with Lady Brett Ashley. Robert Cohn enforces his feeling of love towards Lady Brett Ashley. His obsession hunts him upon knowing that Lady Brett Ashley does not treat him as a lover.
Further Havelock Ellis in his book *Psychology of Sex* (1957) asserts that love is the source of energy and which makes life worth living, but when two partners impose it merely to each other, it largely wasted. All major characters fell that the existence of love gives them something new in their life. For male major characters the existence of Lady Brett Ashley gives them new color, even though they sink into their feeling of love toward her and unable to see the problem exists at the first time.

There is another fact of love relationship in this story. It is love at the first sight. Love at the first sight generates their feeling of love instantly. Perhaps, they finds an ideal person or personality to be loved. Robert Cohn finds himself fall in love when he meets Lady Brett Ashley at the first time in a party. He thinks that Lady Brett Ashley is an image of his dreamed lover. Lady Brett Ashley idolizes Pedro Romero, because he is unlike the others. In *Psychology*, Camile B. Wortman, Elizabeth F. Loftus and Mary E. Marshall quoting a psychoanalyst Carl Jung that love at the first sight occurs in "a such explosive fashion". It is also stated that when a man or woman finds a person who meets his/her ideal image, the result is "an instantaneous attraction." (1988:512). Perhaps, all male major characters find that Lady Brett Ashley is their ideal image and Pedro Romero is actually Lady Brett Ashley ideal person to be her lover. Therefore, all major characters undergo "an instantaneous" attraction. Further through what Leo Buscaglia says in his book *Living, Loving, and Learning* that the power of love makes us disbelieve about the sensate of our minds. It appears to us as something illusionary we call it self-deception, the opiate of people's mind, idealistic
thoughts and unscientific illusion. All major characters are hardly stand on the real world. They are blinded by their feeling of love.

However, there always a hope for them to try again to build love relationship with other every the experience failure. Like what Lady Brett Ashley does, she always tries to build love relationship evethough she finally fails. Eventhough, Jake Barnes fails, he does not lose Lady Brett Ashley completely. He has hope to build a good relationship with her, although in term of friendship. Thus, every failure that they make is also followed by a hope of building love relationship. For Robert Cohn, he has a change in his life. He can conduct himself gently so that I become more mature than before. Pedro Romero also has a change in his life. Pedro Romero has a lesson in building love relation. His failure also teaches him to more wiser in building love relationship. His failure also teaches him to more wiser in building love relationship. When failure comes to them who undergo failure, there are also hope and changes in their lives that give them valuable lesson to step further in the future. In other word, hope and changes are the sun which also rises after failure or the dark ends. The sun which gives light to them to step wiser in the future.
BIBLIOGRAPHY


APPENDIX:

SUMMARY OF THE NOVEL

Robert Cohn and Jake Barnes are Americans who live in Paris as expatriates. Robert Cohn was failed in his marriage in his past life and during his marriage he had three children. Therefore he wants to have new colors of life, especially to have a lover whom he loves much. It is Lady Brett Ashley Robert Cohn falls in love with when he comes in a party. Lady Brett Ashley is a British woman, she is also a woman Jake Barnes falls in love with. He knows Lady Brett Ashley deeply than Robert Cohn does. The weakness point of Jake Barnes is that he has wound in his genital, so that he cannot be completely a man. Actually Jake Barnes loves Lady Brett Ashley much and so does Lady Brett Ashley, but they have a barrier in their relationship, it is Jake Barnes’ wound that makes they cannot consummate love as any other couple in general. This condition makes her decide to go with Robert Cohn to Spain. It makes Robert Cohn very happy and he thinks that Brett has falls in love with him.

In Paris Lady Brett’s fiancé Mike Campbell has come and so has a writer named Bill Gorton, in the mean time Jake Barnes wants to go to Pamplona to see festival of San Fermin. It is a festival of bullfighting. Jake Barnes, Lady Brett Ashley, Mike Campbell, Bill Gorton and Robert Cohn decide to go San Fermin. Jake Barnes, Robert Cohn, and Mike Campbell try to win Lady Brett Ashley’s heart, but she does not
pay attention about surround atmosphere. She goes to Pamplona and meets Pedro Romero, a bull fighter. Jake Barnes, Bill Gorton, Robert Cohn, and Mike Campbell then, also come to Pamplona. Mike Campbell and Lady Brett Ashley had taken a trip to San Sebastian along with Robert Cohn. They actually do not want him to join in, but Robert Cohn feels that he deserves to own Lady Brett Ashley. He follows Lady Brett Ashley any where she goes.

Jake Barnes is a smart person in hiding his feeling infront Lady Brett Ashley, but actually he cannot hide his problem to himself, moreover when he hears Mike Campbell and Lady Brett Ashley laughing in a nearby room. He curses his wound that makes him unable to be a real man and curses Lady Brett Ashley for tempting him, he even curses catholic church that cannot help him to overcome his manliness problem.

At the festival Lady Brett Ashley becomes as if she were a goddes around men. Jake Barnes and Bill Gorton meet Pedro Romero, a handsome person, 19 years old bull fighter. He is very professional, passionate and ambitious. Therefore, Lady Brett Ashley falls in love to him. Eventhought Jake Barnes is in despair, he arranges Lady Brett Ashley and Pedro Romero to get together.

When Robert Cohn knows that Lady Brett Ashley and Pedro Romero get together, he calls Jake Barnes as a pimp. Robert Cohn knocks Jake Barnes out. Then, Mike Campbell insults Robert Cohn and then Robert Cohn knocks Mike Campbell down. Robert Cohn then, finds Lady Brett Ashley and Pedro Romero together and he also hits Pedro Romero. Eventhough Pedro Romero cannot is not a college boxer but
he fights back to Robert Cohn. Finally, the fight is over. Robert Cohn feels guilty of doing such that manner. Robert Cohn apologizes to Jake Barnes and leaves Pamplona.

In the festival of bullfighting, one of the bulls kills somebody by its horns. Pedro Romero fights to this bull and finish the fighting by killing the bull. He is awarded the bull’s ear. Like a knight who wins the war, he gives the bull’s ear to Lady Brett Ashley as a love token.

When the festival is over, Lady Brett Ashley goes to Madrid with Pedro Romero; Mike Campbell goes to a French border town, Bill Gorton back to Paris and Jake Barnes goes to San Sebastian to relax. After that Jake Barnes receives a telegram from Lady Brett Ashley. It says that she needs his help in Madrid.

Pedro Romero wants to marry Lady Brett Ashley, but she is afraid if she hurts him because he is still young and innocence. Lady Brett Ashley is glad that eventually Jake comes. She actually really loves Jake Barnes, but their love is impossible. At the end Jake Barnes says, "Isn’t it pretty to think so?".